THE DANDY MONSTER INDEX

1937-59

by Ray Moore

A C.J. PUBLICATION

THE DANDY

MONSTER INDEX

VOLUME 1

1937-59

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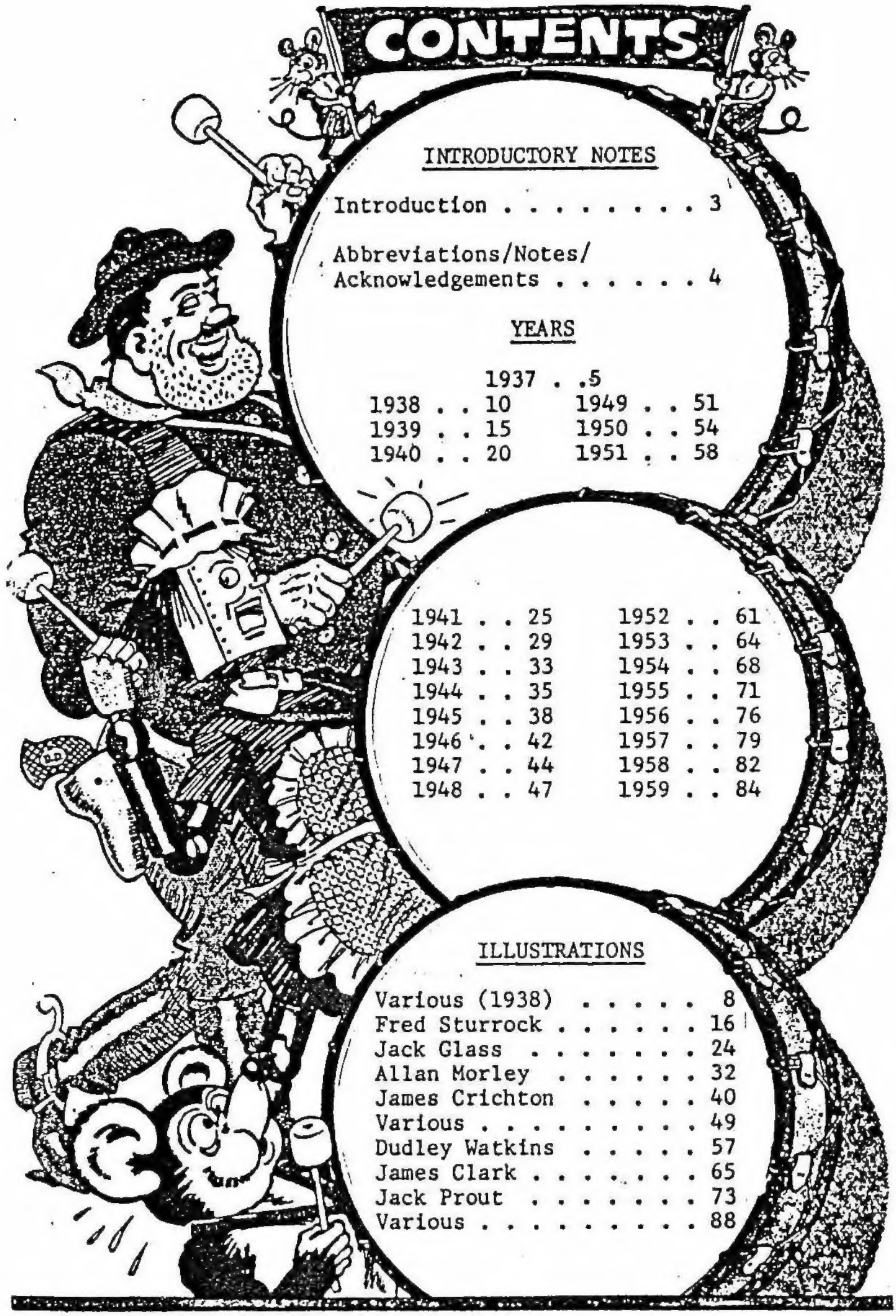

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Introduction

Dear Dandyphile,

Undoubtedly one of the best and most fondly remembered of all comics, THE DANDY is still at the time of writing (December 1985) approaching its forty-eighth birthday and seems set for many more.

This index is a history of that near half-century of fun and thrills, from No. 1 in December 1937 to No. 2287 in September 1985 when for the very first time in its long life THE DANDY has had another title, NUTTY, incorporated with it.

Not surprisingly, after forty-eight years, many of the creative talents who established THE DANDY as a comic tradition, including Dudley Watkins, Allan Morley, James Crichton, Jack Glass, Eric Roberts, James Clark, Jack Prout, "Chick" Gordon, James Walker and editor Albert Barnes are no longer with us, and so these two volumes are therefore dedicated to them.

RAY MOORE
December 1985

AND A SHORT NOTE FROM THE PUBLISHERS OF THE FIRST EDITION . . .

We have no doubts that both volumes of THE DANDY MONSTER INDEX, when taken in their entirety, represent the greatest index for any single comic title ever published. Indeed, it took Ray over one year to put it together, and ourselves over three months to type it! We can only think ourselves lucky that it wasn't handed to us all in one go, otherwise we might have turned it down. But thank goodness we didn't, because Ray, we'd finally like to say "You've produced a masterpiece!" And a very long-awaited one at that, especially for comic collectors.

But both volumes are not just for those readers and admirers of one of Britain's greatest and most successful comic titles. We would also like to think of them as a lasting memory to every one of those people who helped to make it happen all those years ago. To them, and to the many others who have carried on the tradition, "Thanks!".

Alan and David Coates
December 1985

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Adrian & Bryon Whitworth
March, 1990

ABBREVIATIONS USED IN THE INDEX

CS - Comic Strip; CAS - Comic Adventure Strip; AS - Adventure Strip;
ST - Prose Story; ANN - Annuals (both Dandy Monster Comics and Dandy Books);
DBS - Dandy/Beano Summer Special 1963; DSS - Dandy Summer Special;
DCL - Dandy Comic Library; BCL - Beano Comic Library;
* - strip still appearing at present time (No. 2287 - September 1985)

NOTES

Although the above abbreviations will make most of the index self-explanatory I feel that I should clarify a few points which may cause puzzlement.

1. If a character appears in an annual in a different format from its usual one in the weekly comic, or if it appears in more than one format in various annuals, the format used in a relevant annual is put in parenthesis before the annual date. For example, the comic adventure strip 'Jimmy and his Grockle' (1937) has as its annual listing the following:-

   ANN: (cas) 1939, 1940, 1941; (st) 1948

   This means that in the first three books listed it appeared as a comic adventure strip, and in the last it appeared as a prose story.

2. When an artist draws a strip in an annual or summer special for the first time his name will appear next to the strip. If no name appears next to the relevant strip in subsequent years it can be assumed that the last artist named for the strip is still drawing it.

3. While the index gives starting and finishing dates for all items in THE DANDY comic, some strips, albeit rarely, did not appear every week within the dates given, e.g. Wiley Smiley (1952-1958).

4. Since I couldn't fit them in anywhere else, the cover artists for the annuals and summer specials, where I'm certain, were as follows:-

   DANDY MONSTER COMIC 1941 - Dudley Watkins
   DANDY MONSTER COMICS/DANDY BOOKS 1945-1963 - James Crichton
   DANDY BOOKS 1964-1986 - Charles Grigg
   DANDY/BEANO SUMMER SPECIAL 1963 - Dudley Watkins
   DANDY SUMMER SPECIAL 1964-1983 - Charles Grigg
   DANDY SUMMER SPECIAL 1984, 1985 - Ken Harrison

ACKNOWLEDGEMENTS

The information included in the index is from many and varied sources and it would be difficult to name everyone who has in some way helped towards its publication but, having said that, I would like to especially thank the following: Alan and David Coates for their help with research and the professional way they've published the finished article; Denis Gifford, whose trail-blazing efforts made everything that much easier to start with; and Geoff Newman, without whose help at the eleventh hour the index wouldn't have been quite as complete.

1937

Although THE DANDY was D.C. Thomson's first weekly comic a good number of the artists involved in the premier issue were far from newcomers to the field of comic art, much of it for already established Thomson publications.

Chick Gordon had drawn 'Cheery Chinks' for THE ROVER as early as 1922, while Allan Morley had drawn innumerable strips for the boys' papers ('Nosey Parker', 'Silias Snatcher', etc.) since 1924. Dudley Watkins, starting as a boys' paper illustrator in 1925, had progressed to drawing 'The Broons' and 'Oor Wullie' in THE SUNDAY POST FUN SECTION in 1936, and though they had not done any strip work as such before DANDY No.1, both Jack Glass and Fred Sturrock had been 'heading block' artists for the Thomson boys' papers since the 1920's. Also, directly linked with the Thomson publications, James Crichton and James Clark had drawn nursery strips for Thomson's co-publisher (John Leng) in 'Fairyland Tales' since the mid-twenties, James Crichton drawing 'Billy and Bunny' and James Clark drawing 'Willie Waddle'.

This experienced line-up of artists combined with some excellent scripting made for an auspicious start when THE DANDY debuted on 4 December 1937.

YEAR INFORMATION

Price 2d; page count 28; published every Friday;
Free gifts: No. 1 (4.12.37) - Express Whistler;
No. 2 (11.12.37) - Jumping Frog

CHARACTERS

KORKY THE CAT (cs) *

No. 1 (4.12.37) - to date

Art: No. 1 (4.12.37) - No. 1051 (13.1.62) - James Crichton
No. 1052 (20.1.62) - No. 2116 (12.6.82) - Charles Grigg
No. 2117 (19.6.82) - to date - mostly David Gudgeon with a few new and reprint strips by Charles Grigg.

Covers: No. 1 (4.12.37) - No. 2242 (10.11.84), except No. 294 (9.6.45)

Inside Page: No. 2243 (17.11.84) - to date

ANN: 1939-1986; DBS: 1963; DSS: 1964-1985; DCL: 3, 23, 53

KEYHOLE KATE (cs)

No. 1 (4.12.37) - No. 721 (17.9.55)

Art: Allan Morley

Covers: Appeared as cover strip : No. 295 (26.6.45)

ANN: 1939-1958

[Kate reappeared in SPARKY (No.1) 1965-1974, drawn by George Drysdale, Albert Holroyd and Brian White]

DESPERATE DAN (cs) *

No. 1 (4.12.37) - to date

Art: No. 1 (4.12.37) - No. 1454 (4.10.69) - Dudley Watkins

No. 1455 (11.10.69) - No. 2148 (22.1.83) - Dudley Watkins reprints, with a few new strips by Charles Grigg and one by Bill Holroyd.
No. 2149 (29.1.83) - to date - Ken Harrison

Covers: No. 2243 (17.11.84) - to date

Strip Size:
[Third page] - No. 1 (4.12.37) - No. 38 (20.8.38)
[Half page] - No. 39 (27.8.38) - No.106 (9.12.39)
[One page] - No. 107 (16.12.39) - No. 2148 (22.1.83)
[Two pages] - No. 2149 (29.1.83) - No. 2242 (10.11.84)
[Three pages] - No. 2243 (17.11.84) - No. 2286 (14.9.85)
[Two pages] - No. 2287 (21.9.85) - to date

ANN: 1939-1986; DBS: 1963; DSS: 1964-1985
DCL: 1, 5, 9, 13, 17, 21, 27, 33, 39, 47, 55

Desperate Dan Books: 1954, 1979

Special note: No. 2000 (22.3.80) contained a special two-page strip drawn by Charles Grigg.

[Fifteen Dan strips were reprinted in THE SUNDAY POST FUN SECTION between February 1976 and May 1977. A prose story titled 'The Boyhood of Desperate Dan' appeared in the boys' paper WIZARD in 1954-1955; it began in the WIZARD MIDGET COMIC given away with WIZARD No. 1491 (11.9.54) and continued until issue No. 1516 (5.3.55). The prose story 'The Boyhood of Desperate Dan' was partially reprinted in Nos. 1 and 2 of the NEW HOTSPUR (October 1959). See the special 'Desperate Dan' section in Volume Two of this index]

JIMMY AND HIS GROCKLE (cas)

No. 1 (4.12.37) - No. 106 (9.12.39)

Young Jimmy Johnson receives the present of a huge egg from his Uncle Bill in South America, from which emerges a dragon-like creature which breathes fire and emits a strange "grockle" sound.

Art: James Clark

ANN: (cas) 1939, 1940, 1941; (st) 1948

['Jimmy and His Grockle' returned in a prose story in THE DANDY in 1945, and subsequently reappeared in SPARKY (1966-67) in a strip titled 'Me and my Grockle', drawn by George Drysdale]

THE TRICKS OF TOMMY (st)

No. 1 (4.12.37) - No. 10 (5.2.38)

Fun with a lad called Tommy Payne, a joker who gets up to mischief by imitating other people's voices.

Art: Fred Sturrock

OUR GANG (cs)

No. 1 (4.12.37) - No. 340 (29.3.47)

Featuring all the kids (Alfalfa, Spanky, Darla, Buckwheat, etc.) from the 'Our Gang' film shorts produced by Hal Roach for M.G.M. Due to copyright restrictions the 'Our Gang' strip never appeared in the yearly DANDY MONSTER COMICS.

Art: Dudley Watkins

RED HOOF (st)

No. 1 (4.12.37) - No. 38 (20.8.38)

Ian Duncan, the son of a stalker in the Highlands of Scotland, adopts an orphaned deer fawn as a pet and is told by his father that his fawn "Red Hoof" may grow up to be a rare "King Stag".

Art:

LOST ON THE MOUNTAIN OF FEAR (as)

No. 1 (4.12.37) - No. 38 (20.8.38)

Major Bryant, his two children and his man-servant Handy Clark, crash-land their plane on a strange mountain plateau in the Andes. After Major Bryant parachutes from the plateau to seek help Handy and the children have some hair-raising adventures whilst awaiting his return.

Art: Fred Sturrock

THE MAGIC SWORD (st)

No. 1 (4.12.37) - No. 18 (2.4.38)

The adventures of Kelman the fair-haired boy and his magical singing sword. With the help of Omar the Wise Man he must undertake a number of terrible tasks in order to topple the tyrant king Jask from the throne of his homeland Shirak.

Art:

[A picture strip version of 'The Magic Sword' appeared in SPARKY in 1968]

BARNEY BOKO (cs)

No. 1 (4.12.37) - No. 258 (22.1.44)

Art: John R. Mason

ANN: 1939-1945

SAMMY AND HIS SISTER (cs)

No. 1 (4.12.37) - No. 10 (5.2.38)

Art: Frank Minnitt

HUNGRY HORACE (cs)

No. 1 (4.12.37) - No. 860 (17.5.58)

Art: Allan Morley, although towards the end some were drawn by George Drysdale.

ANN: 1939-1959

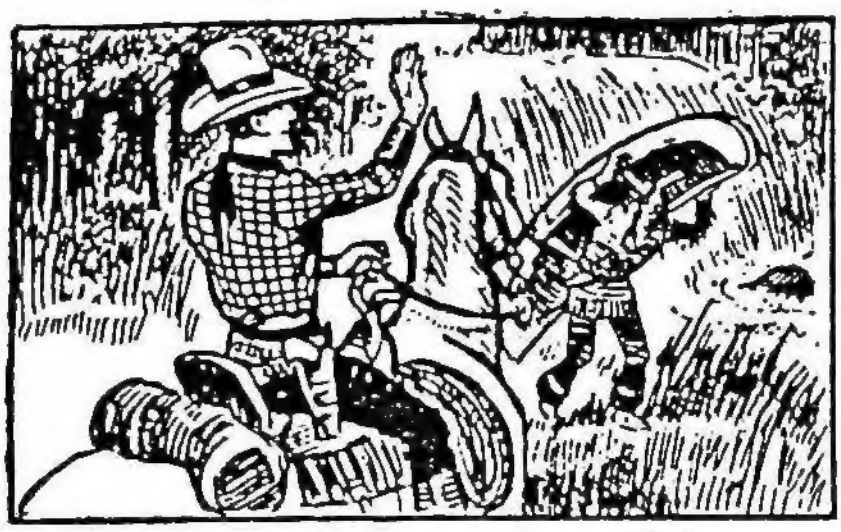
[Horace reappeared in SPARKY No. 1 (1965) and continued to appear in that comic until its demise in 1977. He then moved over into THE TOPPER when SPARKY was amalgamated with that comic. He has appeared in THE TOPPER from 1977 to date. In SPARKY he was drawn by George Drysdale and Albert Holroyd, and the latter has continued to draw Horace in THE TOPPER]

FREDDY THE FEARLESS FLY (cs)

No. 1 (4.12.37) - No. 667 (4.9.54)

Art: Allan Morley

The Two Brave Runaways, (r) [artist unknown]

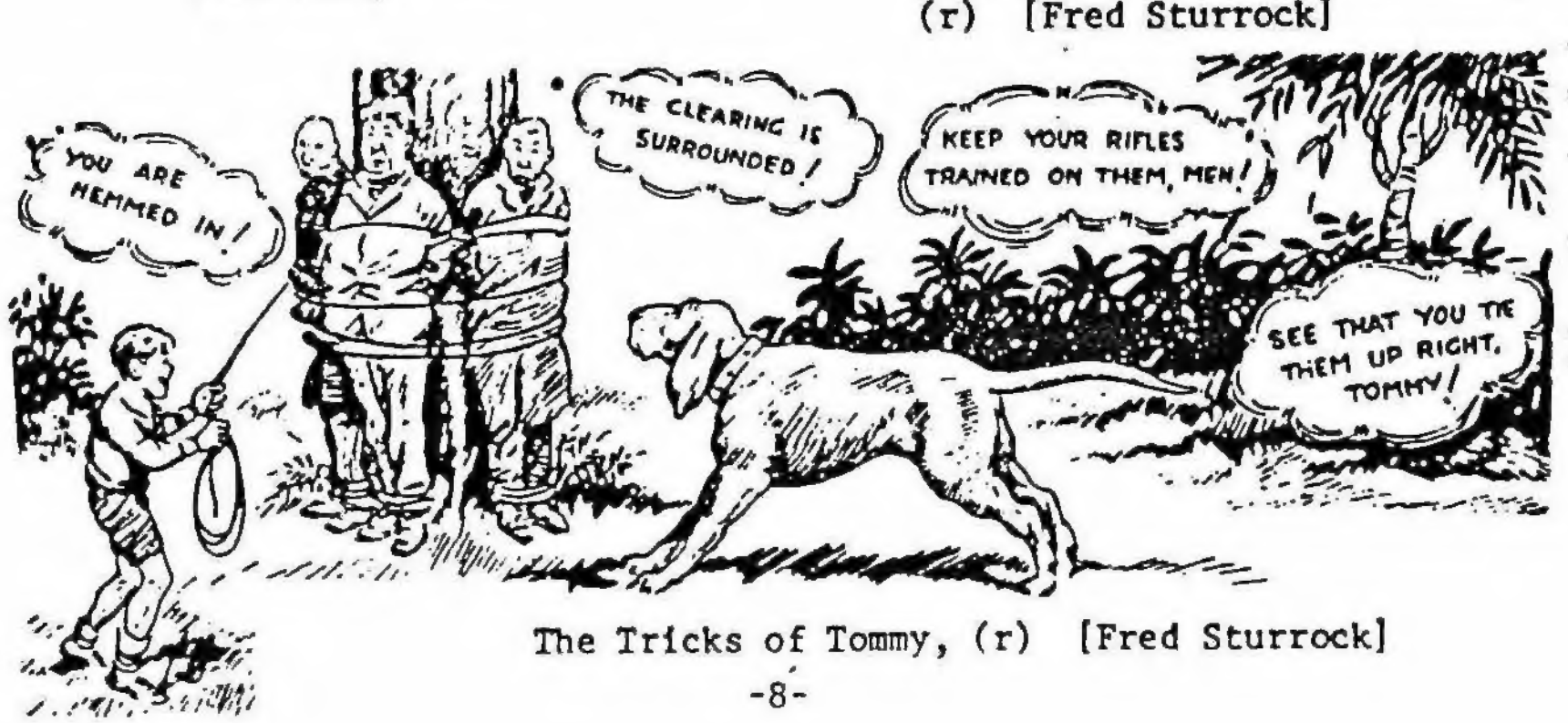


The Daring Deeds of Buck Wilson, (r) [Jack Glass]

Wig and Wam, (r) [Sam Fair]

Mugg Muggins, (r) ["Chick" Gordon]

Lost on the Mountain of Fear, (r) [Fred Sturrock]



The Tricks of Tommy, (r) [Fred Sturrock]

ANN: 1939-1956

[Freddy reappeared in SPARKY No.1 (1965), drawn by Albert Holroyd]

MAGIC MIKE AND HIS MAGIC SHOP (cs)

No. 1 (4.12.37) - No. 10 (5.2.38)

Art: Sam Fair

SMARTY GRANDPA (cs)

No. 1 (4.12.37) - No. 125 (20.4.40)

Grandpaw Broon by any other name!

Art: Dudley Watkins

ANN: 1939-1941

THE TWO BRAVE RUNAWAYS (st)

No. 1 (4.12.37) - No. 38 (20.8.38)

Betty and Jack Brook are two children who run away from the house of their cruel Aunt. Jack, a cripple, has a strange empathy with all kinds of animals while his sister Betty has a beautiful singing voice. While on the run Betty's singing brings them unknowingly to the attention of a renowned film director.

Art:

THE DARING DEEDS OF BUCK WILSON (as)

No. 1 (4.12.37) - No. 38 (20.8.38)

The adventures on the prairie trail of Buck Wilson the singing cowboy and Snowfire his wonder horse.

Art: Jack Glass

ANN: 1939

WEE TUSKY (st)

No. 1 (4.12.37) - No. 40 (3.9.38)

The thrilling jungle life of Tusky the baby elephant and Minbu his Mother.

Art:

ANN: 1939, 1944, 1945, 1946, 1947, 1948

['Wee Tusky' reappeared in picture strip form in SPARKY No. 1 (1965), drawn by Jack Monk]

JOKES AND JOKES AND JOKES (feature)

No. 1 (4.12.37) - No. 131 (1.6.40)

BOASTER BILLY (cs)

No. 1 (4.12.37) - No. 10 (5.2.38)

Art: Fred Sturrock

WIG AND WAM THE SKOOKUM TWINS (cs)

No. 1 (4.12.37) - No. 77 (20.5.39)

Art: Sam Fair

ANN: 1939, 1940

PODGE (cs)

No. 1 (4.12.37) - No. 290 (14.4.45)

Art: Eric Roberts

ANN: 1939-1947

MUGG MUGGINS (cs)

No. 1 (4.12.37) - No. 10 (5.2.38)

Art: Chick Gordon

WHEN THE WEST WAS WILD (st)

No.1 (4.12.37) - No. 16 (19.3.38)

Young Jack Ryan, his pony named Star and the prairie wagons, are on the danger trail which leads to the Golden West.

Art:

INVISIBLE DICK (cas)

No. 1 (4.12.37) - No. 96 (30.9.39)

The comic escapades of young Dick Brett, who becomes invisible every time he sniffs the liquid contained in a strange bronze bottle.

Art: George Ramsbottom

ANN: (st) 1939, 1940, 1943, 1944, 1947

['Invisible Dick' had first appeared, albeit in more serious vein and with some plot amendations, in No. 1 of THE ROVER (4.3.22) in prose form. This was followed by his appearance in his own book 'Invisible Dick' by Frank Topham in 1926 (price 2/- 6d). Another 'Invisible Dick' strip appeared in SPARKY from 1968-1977, with Dick Dixon being able to become invisible with the aid of a magic torch]

BAMBOO TOWN (cs) [First Series]

No. 1 (4.12.37) - No. 153 (2.11.40)

Art: Chick Gordon

ANN: 1939-1949

1938

As THE DANDY went from strength to strength during this its first full year of publication it was joined from issue No. 35 (30.7.38) on by its companion comic of the last forty-seven years THE BEANO. A lengendary partnership had been struck, and as if this wasn't enough excitement for the young readers of 1938, September saw the first edition of that most aptly named of all annuals THE DANDY MONSTER COMIC arrive on the newsagents' shelves. Halcyon days!

YEAR INFORMATION

Price 2d; page count 28; published every Friday;

Free gifts: No. 11 (12.2.38) - Dainty Dandy Nougat
No. 12 (19.2.38) - Dandy Tasty Toffee
No. 39 (27.8.38) - Red Indian Bow and two arrows
No. 40 (3.9.38) - Dandy Nougat Bar
No. 53 (3.12.38) - Dandy Fruity Lollipop

CHARACTERS

FLIPPY THE SEA SERPENT (cs)

No.11 (12.2.38) - No. 38 (20.8.38)

Art: Frank Minnitt

ANN: 1939

TEDDY BEAR (cs)

No. 11 (12.2.38) - No. 38 (20.8.38)

Art: Sam Fair

LATE AGAIN LARRY (cs)

No. 11 (12.2.38) - No. 38 (20.8.38)

Art: Fred Sturrock

SLEEPY GUS (cs)

No. 11 (12.2.38) - No. 38 (20.8.38)

Art: Fred Sturrock

THE HOUSE THAT JACK THE JOKER BUILT (st)

No. 11 (12.2.38) - No. 55 (17.12.38)

A young lad named Bobby gets up to all kinds of tricks when he is asked by Jack the Joker, a retired conjurer, to look after his house.

Art: Fred Sturrock

ANN: 1939, 1948

BAD-LUCK BILLY (st)

No. 17 (20.3.38) - No. 24 (14.5.38)

Bad-luck Billy Johnson is given a bit of string by a sailor who acquired it in the Far East. Billy soon finds that the person who owns the string has only to wish a wish and he gets whatever he asks for.

Art: Fred Sturrock

BUFFALO BOY (st)

No. 19 (9.4.38) - No. 38 (20.8.38)

Set over a hundred years ago in the Wild West of America, a white boy, unsure of his identity, becomes the master of a thundering buffalo herd.

Art: Jack Glass

['Buffalo Boy' reappeared as a picture strip in THE BEEZER in 1958-1959, drawn by Vitor Peon]

7 TERRIBLE TASKS FOR THE 7TH SON (st)

No. 25 (21.5.38) - No. 38 (20.8.38)

Sir Arthur Belmore, a great friend of King Richard the Lionheart, is killed by order of the wicked King John, who has stolen Richard's throne. His six sons are imprisoned and his lands and castle are given away to the evil Baron Gorman. Sir Belmore's wife, Lady Anne, and their youngest son Erik, however, manage to escape to the Welsh border. It is here that Erik is brought up to seek his lost brothers and regain his father's property.

Art: Dudley Watkins

HANDY CLARK ON THE TREASURE TRAIL (as)

No. 39 (27.8.38) - No. 77 (20.5.39)

In this sequel to 'Lost on the Mountain of Fear' Handy Clark and Peter and Patricia Bryant discover a parchment which leads them on the trail of hidden treasure in the wilds of Africa.

Art: Fred Sturrock

THE SMASHER (as)

No. 39 (27.8.38) - No. 52 (26.11.38)

Glasgow Harry, the site engineer of a railway construction crew in South America, is aided and abetted by young Ralph Barclay, the site manager's son, when the railway is attacked by a mysterious seven-foot tall metal monster.

Art: James Walker

[The Smasher had appeared in WIZARD in prose stories in the late 1920's and early 1930's, and would appear subsequently in picture form in THE VICTOR in the 1960's and in BULLET in the 1970's, although in the last instance he was depicted as being much larger than the original. THE VICTOR 'Smasher' was drawn by A. Philpott and Tony Coleman, whilst the BULLET 'Smasher' was drawn by Ian Kennedy. Note: Not to be confused with the 'Smasher' comic strip which first appeared in THE DANDY in 1957]

DOPEY DINAH (cs)

No. 39 (27.8.38) - No. 178 (26.4.41)

Art: Sam Fair

ANN: 1941, 1942

SIMPLE SIMON (cs)

No. 39 (27.8.38) - No. 120 (16.3.40)

Art: Hugh McNeil

ANN: 1940, 1941

MEDDLESOME MATTY (cs) [First Series]

No. 39 (27.8.38) - No. 226 (31.10.42)

Art: Sam Fair

ANN: 1940-1944, 1950-1952

[For the second DANDY series see 1948. 'Meddlesome Matty' reappeared in SPARKY (1968-1969), drawn by James Malcolm.]

BUSTER BILLY (THE PRIDE OF THE REGIMENT) (st)

No. 39 (27.8.38) - No. 70 (1.4.39)

Jerry Richards, an orphan who lived with his Aunt and Uncle on their farm, reared a billy goat called 'Buster Billy' from a kid. His Uncle cruelly sells the goat as a mascot to an army regiment which is set to go to Africa to fight the Zulus. Unable to control its new mascot, the regiment allows Jerry to join it and to go with them to Africa.

Art: James Walker

WILD YOUNG DIRKY (st) [First Series]

No. 39 (27.8.38) - No. 77 (20.5.39)

During the '45 rebellion a young Scots lad, famed for his accuracy with dirks and dagger, helps to defend his homeland from the invading Redcoats.

Art: Dudley Watkins

ANN: 1943-1945, 1948, 1949, (as) 1950

[For DANDY series two and three see 1942 and 1945 respectively. 'Wild Young Dirky' appeared as a picture strip in Thomson's magazine-cum-newspaper THE PEOPLE'S JOURNAL on three separate occasions - 1947, 1950 and 1955. These PEOPLE'S JOURNAL strips were in turn reprinted in THE TOPPER comic. Art was by Dudley Watkins]

THE PLUCKY LITTLE PETERSONS (st)

No. 39 (27.8.38) - No. 56 (24.12.38)

The Peterson family strive to keep their home together when their father is wrongly imprisoned for a crime he didn't commit.

Art:

THE SIGN OF THE RED RAVEN (st)

No. 39 (27.8.38) - No. 52 (26.11.38)

Whilst bathing in his parents' wagon, Robin Redford is kidnapped by a hunter of the Kanaka tribe. At first he is terrified, but he soon realises that the strange mole on his chest is thought to be the sign of the Red Raven. As the legend goes, whoever wears this mark will one day lead the Kanaka tribe to great victories against their old enemies the Sioux. Robin becomes the Kanakas' warrior leader.

Art: Jack Glass

THE THREE BEARS (st)

No. 41 (10.9.38) - No. 80 (10.6.39)

The adventures of Pa and Ma bear, plus Little Snoop the smartest baby bear in the world, in the Andes mountains of South America.

Art: James Clark

ANN: 1940

NEVER, NEVER NELSON (as)

No. 53 (3.12.38) - No. 106 (9.12.39)

Bill Nelson, a circus scout, has the job of tracking down animals from all over the world for circus acts. Irrespective of how dangerous an animal might be, Bill never fails to deliver the goods.

Art: Jack Glass

ANN: 1940

WHISTLING JIM (st) [First Series]

No. 53 (3.12.38) - No. 84 (8.7.39)

Whistling Jim, who lives in a little oak house in an old oak tree, learns to speak to the birds and gets them to do his bidding by whistling to them. With this unusual ability Jim tries to help people in trouble.

Art: James Walker

ANN: 1940, 1943, 1950

[For second series see 1940]

OLD KING COLE (st) [First Series]

No. 56 (24.12.38) - No. 120 (16.3.40)

Misadventures of the rascally and fun-loving King of Koronia.

Art: Fred Sturrock

ANN: 1940-1942

[For series two and three see 1940 and 1944 respectively]

LOST IN THE LAND OF BAD KING JOHN (st)

No. 57 (31.12.38) - No. 72 (15.4.39)

In the time of wicked King John, Danver Castle is attacked by the Black Greenwolds (an army of robbers). During the attack Hal and Joan Armstrong, two youngsters, escape from the castle and are told to return to the home of their parents. Unfortunately they do not know the whereabouts of their parents' house and so their only hope is to travel through many towns singing the 'Armstrong Fighting Song' in the hope that someone will recognize it and guide them to their destination.

Art: James Walker

THE DANDY MONSTER COMIC 1939

Published September 1938; price 2/- 6d; 128 pages.

Front cover

Large picture of Korky in left foreground pointing to smaller pictures of other DANDY characters. Desperate Dan is shooting his name through a fence and Freddy the Fearless Fly is roller-skating on a bald man's head.

Back cover

Plain white.

[Note: the first three DANDY MONSTER COMICS have picture spines]

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[Note: artists for regular strips as per the weekly comic]

1939

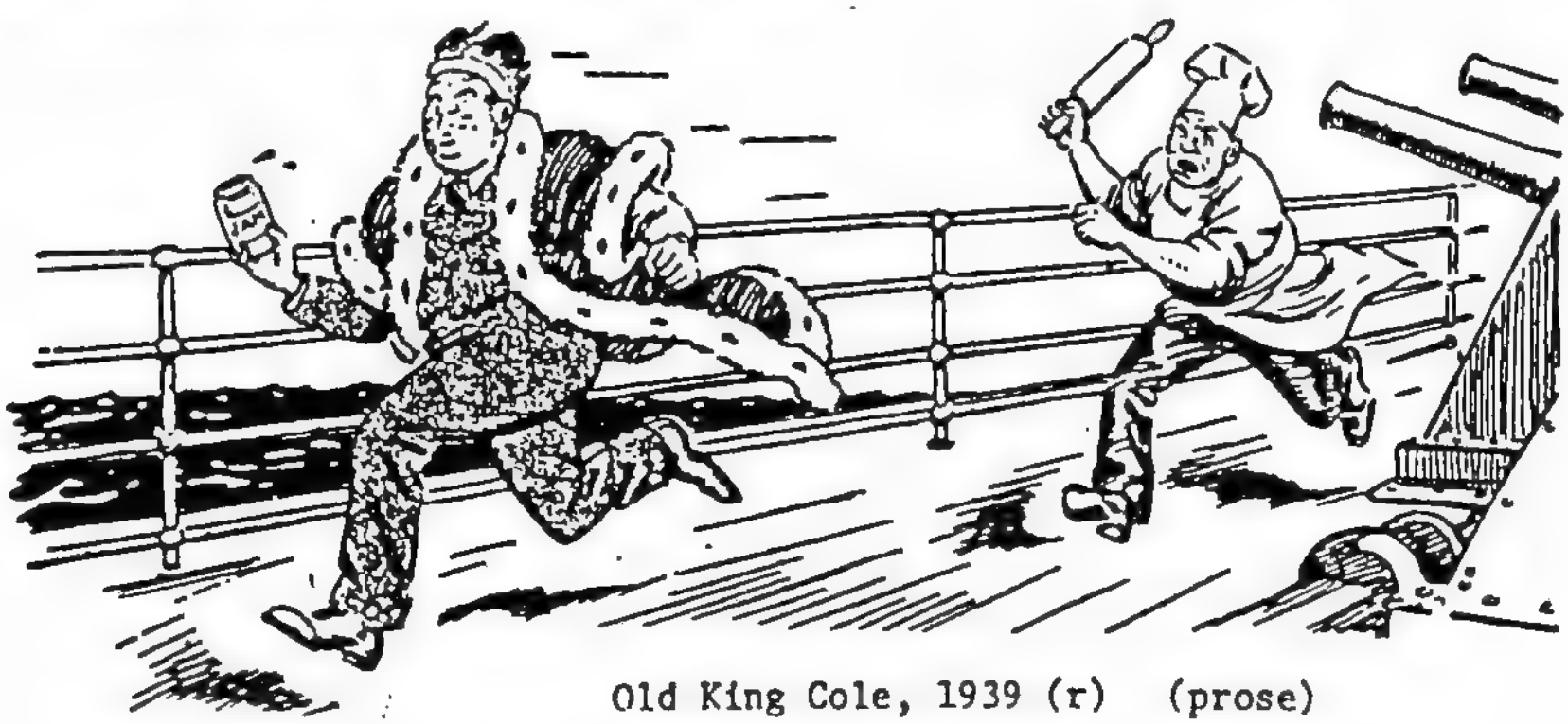
The year World War II came to THE DANDY and to everything else! The effects of the war on the content of THE DANDY in 1939 were not too great, although one comic strip 'Addy and Hermy the Nasty Nazis' and one prose story 'Those Blinking Vaccies Again!' were direct responses to the momentous announcement by Neville Chamberlain on 3 September. Of greater portent was the first reduction in the weekly page count when the original 28 pages were reduced to 24 with issue No. 97 (7.10.39).

Fred Sturrock

Jammy Jimmy Johnson (prose), 1950 (r)

Mary's Mighty Uncle (prose), 1949 (r)

The Boy with the Iron Hands, 1940 (r)



Old King Cole, 1939 (r) (prose)

YEAR INFORMATION

Price 2d; page count 28 to No. 96 (30.9.39), then 24 from No. 97 (7.10.39) on; published every Friday;
Free gifts: No. 78 (27.5.39) - Korky Balloon
No. 90 (19.8.39) - Flying Balloon and prop

CHARACTERS

STRAIGHT FROM THE JUNGLE TO MAGIC LAND (st)

No. 71 (8.4.39) - No. 90 (19.8.39)

In Africa a white boy, unaware of his origins but named Raboo by the natives, has a lion called Rajah as a pet. This brings him to the attention of an unscrupulous circus scout, who kidnaps the boy and his lion and sends them to a circus in the USA. Once in America Raboo and Rajah escape and try to find their way back home from the new and strange 'Magic Land'.

Art: Jack Glass

['Raboo' returned in three series titled 'Lion Boy' in 1949, 1951 and 1952, the first being a picture strip version of this story (see relevant years)]

THE MAN FROM LAUGHING MOUNTAIN (st)

No. 73 (22.4.39) - No. 82 (24.6.39)

Long Tom Piper, the man from laughing mountain (so named because of its fierce echo), rescues young black slaves from the cotton field plantations of the Southern States of America and takes them to a secret valley.

Art:

SACRED BULL OF BATMANDU (as)

No. 78 (27.5.39) - No. 89 (12.8.39)

On the north-west frontier of India, British Secret Service Agent Captain "Tiger" Hart and his Afghan companion Gunga Dar must rescue the sacred bull of Batmandu from the clutches of Sind tribesmen in order to prevent an Afghan war.

Art: James Walker

JUMPING JIMINY (THE KANGAROO WHO'S ALWAYS ON THE HOP) (cs)

No. 78 (27.5.39) - No. 131 (1.6.40)

Art: William Ward

ANN: 1941, 1942

WHO'S TO WEAR THE KING'S BOOTS? (st)

No. 78 (27.5.39) - No. 89 (12.8.39)

The King of Slovania, having no heirs, fears civil war will erupt after his death if a suitable successor cannot be found. In desperation he orders the royal cobbler and his apprentice to take a pair of his boots into the streets and let everyone try them for size. Whoever can wear the boots with ease shall be the next King.

Art: George Ramsbottom

THE UGLIEST PIG IN THE WORLD (st)

No. 81 (17.6.39) - No. 106 (9.12.39)

The adventures of Moog, the big Indian boar who is the ugliest pig in the world.

Art: Toby Baines

ANN: 1941

[The scripts from this series were used in the picture strip series 'Rip Snorter' (see 1956)]

JAK, THE DRAGON KILLER (st) [First Series]

No. 83 (1.7.39) - No. 121 (23.3.40)

The adventures of a roaming dragon slayer in ancient Greece.

Art:

ANN: (st) 1941, (as) 1942, 1947

[For second series (picture strip) see 1941]

THE MAN WHO OWNS AN ALI BABA CAVE (st)

No. 85 (15.7.39) - No. 96 (30.9.39)

Peter Pym, the owner of Fursehill Dogs' Home, teaches children to be kind to animals. There is a special reward waiting for anyone who mends his or her ways - the Ali Baba cave of wonders!

Art: Toby Baines

THE BOY WITH IRON HANDS (as)

No. 90 (19.8.39) - No. 144 (31.8.40)

The boy David with the powerful 'Iron Hands' is told by his mentor "The Master" to gather together a band of knights to rid their homeland Caledon of the tyrant King Roderick the Red.

Art: Fred Sturrock

[For other 'Iron Hand' picture strips, albeit with vastly different storylines, see 1959 and 1971]

THE BLACK-STRIPED SWEETS THAT BILLY EATS (st)

No. 90 (19.8.39) - No. 102 (11.11.39)

In Hot Lead City, one of the toughest towns in the Wild West, Billy Parker, whose father is the sheriff, has a packet of sweets which contain a secret chemical that keeps anyone who eats one of them free from harm in any way.

Art: James Walker

OUR TEACHER'S A WALRUS! (st)

No. 91 (26.8.39) - No. 133 (15.6.40)

Mr. Brown, the village schoolmaster, doubting the power of a magic wishing pill given him by an old gypsy woman, makes a rash wish and is transformed into a walrus!

Art: George Ramsbottom

ANN: 1941

[For picture strip version of this story see 1947]

HIS DAD WOULDN'T BUY HIM A BIKE (st)

No. 103 (18.11.39)

A one-off story of Peter Pym, the man who owns the Ali Baba cave. A boy wants a bike for his birthday but gets a dog instead.

Art: James Walker

DRAKE'S DRUMMER BOY (st)

No. 104 (25.11.39) - No. 126 (27.4.40)

The adventures of a small boy on board the 'Golden Hind' during the war with Spain.

Art: Jack Glass

ANN: 1941

LITTLE WHITE CHIEF OF THE CHEROKEES (as)

No. 107 (16.12.39) - No. 170 (1.3.41)

Harry Martin is heading west across the prairies in a covered wagon, with his mother and sister, to join his father, when the wagon is attacked by a band of Cherokees. Harry and his mother and sister are saved from death by the raven-shaped birthmark on Harry's chest which the Indians recognize as their tribal symbol and believe is a good omen. Becuase of his birthmark the Cherokees make young Harry their Chief, but will not allow him or his mother or sister to continue on their journey.

Art: George Ramsbottom

[The above strip is basically a picture version of the prose story 'The Sign of the Red Raven' which appeared in THE DANDY in 1938. 'Little White Chief' was partially reprinted in 1951-1952]

ADDY AND HERMY (THE NASTY NAZIS) (cs)

No. 107 (16.12.39) - No. 169 (22.2.41)

Art: Sam Fair

THOSE BLINKING VACCIES AGAIN! (st)

No. 107 (16.12.39) - No. 126 (27.4.40)

"Real-life" stories of a crowd of big-town boys and girls who have been evacuated to the country.

Art: Toby Baines

THE DANDY MONSTER COMIC 1940

Published September 1939; price 2/- 6d; 128 pages.

Front cover

Circus scene. Korky hanging from a trapeze by his legs, Keyhole Kate jumping through a keyhole-shaped hoop.

Back cover

Plain white.

CONTENTS

Cartoons	Page number
Korky the Cat	3, 33, 81, 121
Desperate Dan	4, 34, 82, 122
Meddlesome Matty	5, 68, 87
Jimmy and His Grockle	6, 38, 84, 126
Bamboo Town	8, 40, 88, 128
Dan, the Batty Bandit *	16, 64
Barney Boko	17, 35, 69, 86
Googly the Eskimo [Harry Banger]	18
Wig and Wam	19, 36, 123
Simple Simon	20, 65, 98
Hungry Horace	21, 50, 72
Smarty Grandpa	22, 37, 55, 125
Podge [Eric Roberts]#	29, 48, 110
Three Little Nigger Boys [Harry Banger]	30
Freddy the Fearless Fly	31, 54, 67
Dan "Springs" a Surprise *	32
Bill the Burglar [Frank Minnitt]	49, 70, 111
Sherlock Bones, the Detective Dog	51, 71, 97
Boneless Bill [Frank Minnitt]	52, 66, 110
Keyhole Kate	53, 83, 124
Dan - the Performing Horse *	56
Hans and Fritz, the Jolly Dutchies	80
Dan the Turn-Table Man *	96

* = not Desperate Dan
# = this strip also appeared for some inexplicable reason in the 1940 BEANO BOOK!

Stories	Artist	Page number
The Right Hand of David		9
The Three Bears	Toby Baines	23
Tommy Tupper's Tail	Dudley Watkins	41
Golden King's Come-Back	James Clark	57
Whistling Jim	James Walker	73
Old King Cole	Toby Baines	89
His Faithful Chum		103
Invisible Dick	George Ramsbottom	112

Picture Story

Never-Never Nelson	William McCail	99

[Note: artists for regular strips as per the weekly comic]

1940

The fun continued but on an increasingly shorter ration thanks to the war-time paper shortage. During the year THE DANDY Lost six pages in total, being reduced from 24 pages to 20 with issue No. 132 (8.6.40) and from 20 pages to 18 with issue No. 154 (9.11.40).

The war also caused editorial upheavals in THE DANDY office in 1940. Early in the year, Albert Barnes, editor since the first issue, was called up for service in the Royal Navy and his place was taken by George Thomson, a

young DANDY sub-editor (now Lord Thomson of Monifieth, chairman of the IBA!). George Thomson remained editor for nine months or so before he was also called up, leaving his place to be filled by John Low, former editor of THE ROVER and brother of R.D. Low, managing editor of all D.C. Thomson's juvenile publications for many years.

While paper shortages and editorial machinations may have been beyond the ken of the average DANDY reader, he or she couldn't afford to have missed the free gift given away with No. 121, for it would be twenty years before there was another.

YEAR INFORMATION

Price 2d; page count 24 to No. 131 (1.6.40), then 20 from No. 132 (8.6.40) to No. 153 (2.11.40), then 18 from No. 154 (9.11.40) on; published every Friday;
Free gifts: Nutty Nougat Bar - No. 121 (23.3.40)

CHARACTERS

WILD MAN OF THE WOODS (cs)

No. 121 (23.3.40) - No. 174 (29.3.41)

Art: Sam Fair

ANN: 1942

JIMMY'S POCKET GRANDPA (st) [First Series]

No. 121 (23.3.40) - No. 154 (9.11.40)

Jimmy Bruce's Grandpa, a scientist, has discovered a liquid that will make people small. Having first tried it on himself he is delighted with the results. The only trouble is that he forgot to formulate an antidote!

Art: Fred Sturrock

ANN: 1941, 1942

[For second series see 1941. The comic strip 'Peter's Pocket Grandpa' (1975-1983) bore more than a passing resemblance to this story]

THE UGLIEST PIG IN THE WORLD (st)

No. 122 (30.3.40)

Single adventure of Moog the Indian boar.

Art: Jack Glass

SWALLOWED BY A WHALE! (st)

No. 123 (6.4.40) - No. 147 (21.9.40)

Tom and Tilly Wallace along with their favourite boatman, Jonathon, are swallowed by a gigantic whale whilst out fishing in their boat. Finding themselves, surprisingly, still alive in the whale's stomach they live as best they can.

Art: George Ramsbottom

HAIL OIL HAL (cs)

No. 126 (27.4.40) - No. 204 (27.12.41)

Art:

ANN: 1942, 1943, 1944

CRIPPLE CHARLIE (st)

No. 127 (4.5.40) - No. 135 (29.6.40)

In the little township of Long Gulch in Eagle Canyon lives Cripple Charlie, a lame boy who is the youngest deputy sheriff in the Wild West.

Art: Toby Baines

ANN: 1941

HI! HERE COMES THE DOG MAN (st)

No. 127 (4.5.40)

A complete one-off story of Peter Pym, the man who owns the 'Ali Baba' cave.

Art: James Walker

WHISTLING JIM (st) [Second Series]

No. 128 (11.5.40) - No. 139 (27.7.40)

Whisltng Jim, now in the army, gets to grips with war on the home front.

Art: James Walker

ANN: For annual appearances see first series (1938)

THERE'S A CURSE ON THE KING (st)

No. 136 (6.7.40) - No. 166 (1.2.41)

King Valdemar of the Northland has a curse put on his right hand, making everything he touches with it become giant size.

Art: Toby Baines

THE DOG MAN IS A DIRTY DOG (st)

No. 140 (3.8.40)

Another complete one-off Peter Pym adventure.

Art: James Walker

BASH HIM! HE'S THE UGLIEST PIG IN THE WORLD (st)

No. 141 (10.8.40)

Another complete one-off Moog adventure.

Art: Jack Glass

BRITISH BOYS AND GIRLS GO WEST (st)

No. 142 (11.8.40) - No. 164 (18.1.41)

Twenty-two British boys and girls go to live on a Canadian ranch for the duration of the war.

Art:

WILDFIRE, THE WAR HORSE (as)

No. 145 (7.9.40) - No. 167 (8.2.41)

Wildfire, a British gun horse, searches for its master Tim Holt in war-torn France.

Art: Jack Glass

DRAKE'S DRUMMER BOY (st)

No. 148 (28.9.40)

Complete one-off story of young Rob Drury aboard the 'Golden Hind' during the war with Spain.

Art: Jack Glass

THE DARING DEEDS OF THE SHERIFF'S LITTLE SISTER (st)

No. 149 (5.10.40) - No. 160 (21.12.40)

When fighting Bob Green, the sheriff of Red Gulch, breaks his leg, his thirteen year-old sister Susie has to help him keep the peace to prevent him from losing his job.

Art: George Ramsbottom

OLD KING COLE (st)

No. 155 (16.11.40) - No. 178 (26.4.41)

More adventures with the wily old King of Koronia.

Art: Fred Sturrock

ANN: For annual appearances see first series (1938)

THE DANDY MONSTER COMIC 1941

Published September 1940; price 3/-; 144 pages.
(The only DANDY annual to have 144 pages before 1961)

Front cover

Korky leading musical procession of DANDY characters. Hungry Horace is playing mouth organ, and Barney Boko is playing the flute (with the music sheet on his nose).

Back cover

Desperate Dan playing a piano like an accordion.

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Simple Simon [George Drysdale]	16, 54, 118, 136
Jumping Jiminy	17, 114
Dopy Dinah	18, 53, 138
Dan's Cabbage Trick *	21
Meddlesome Matty	23, 30, 65, 91, 142
Barney Boko	25, 48, 56, 69, 119
Podge	26, 51, 123, 139
Keyhole Kate	27, 93, 112
Jimmy and his Grockle	28, 46, 66, 94, 124
Freddy the Fearless Fly	31, 52
Hungry Horace	32, 90, 97
Sherlock Bones the Detective Dog	39, 68, 122
Dan in the Soup *	80
Dan and the Dragon *	92
Boneless Bill	104

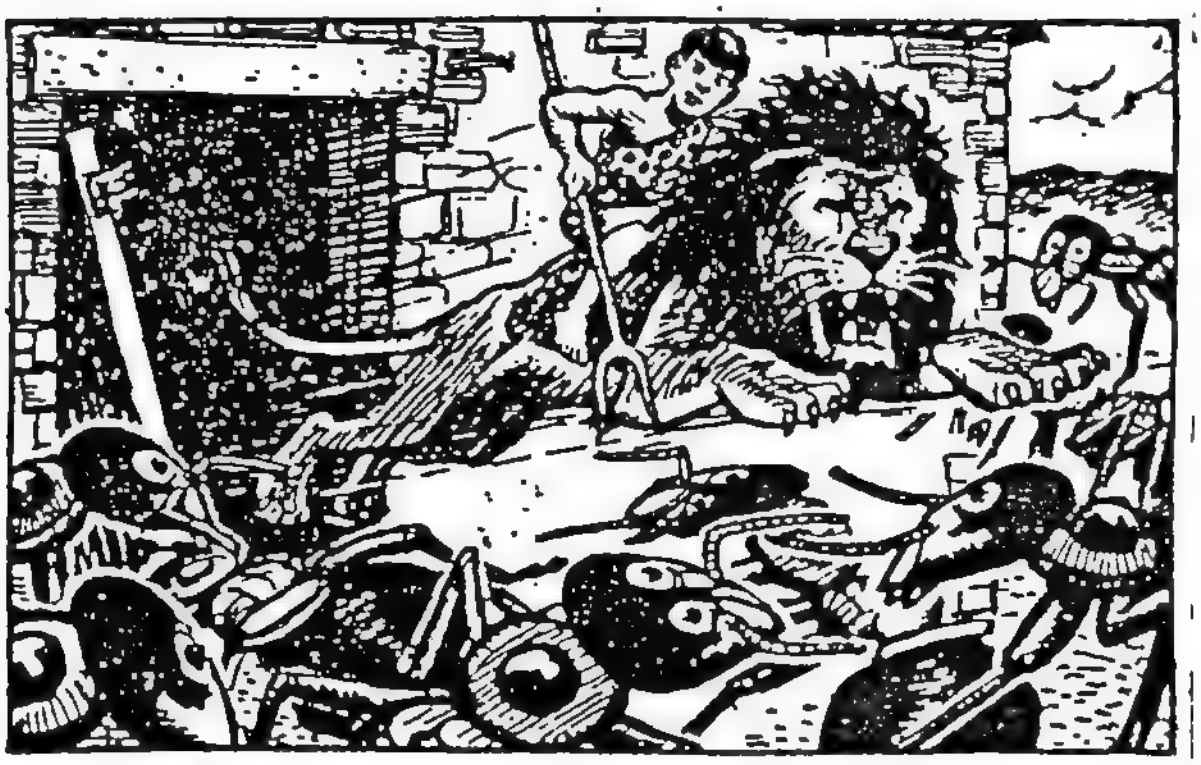
Jack Glass

Big Bonehead (prose), 1948 (r)

Quick Nick, 1950

Big Starr, 1942

Drake's Drummer Boy (prose), 1939 (r)



Lion Boy, 1953

Bill the Burglar	121
Dan in the Desert *	137
Sam the Sandwich Man [Phil Millar]	140

* = not Desperate Dan. Dan in this instance is a turtle, drawn by William Ward.

Stories	Artist	Page number
Old King Cole	Fred Sturrock	9
The Ugliest Pig in the World	Toby Baines	33
Drake's Drummer Boy	Jack Glass	57
Our Teacher's a Walrus!		71
Jak the Dragon Killer		81
Jimmy's Grandfather	Fred Sturrock	105
Cripple Charlie of Eagle Canyon		129

Picture Story

News-Reel Johnny - Thrill Chaser	40, 98

[Note: artists for regular strips as per the weekly comic]

1941

The paper shortage continued to be a problem and the first issue of the year [No. 162 (4.1.41)] saw yet another reduction in the page count, this time from eighteen pages to sixteen.

January 1941 also saw the end of the third Thomson comic THE MAGIC with issue No. 80 (25.1.41). First published on 22 July 1939, THE MAGIC was an obvious victim of the paper shortage, no doubt sacrificed to try and maintain the regular publication of its more established companion papers THE DANDY and THE BEANO. In the long run, however, the continual page reductions and THE MAGIC's sacrifice turned out not to be enough and in August 1941 the seemingly inevitable happened, when with issue No. 195 (23.8.41) THE DANDY went fortnightly, being published on alternate weeks to the now also fortnightly BEANO.

Production problems aside, from the young readers' point of view 1941 also saw the end of strips and stories with any "war" content as total escapism became the order of the day.

YEAR INFORMATION

Price 2d; page count 16 from No. 162 (4.1.41) on; published every Friday to No. 195 (23.8.41), then fortnightly on.

CHARACTERS

THE ADVENTURES OF DICK TURPIN'S KIDS (st)

No. 165 (25.1.41) - No. 176 (12.4.41)

The children of Dick Turpin, the famed highwayman, hear that the Bow Street runners are planning to take them into custody in order to trap their father when he comes to rescue them. To avoid this the children run away from home in Highgate and try and find their father to warn him of the runners' plan.

Art: George Ramsbottom

ANN: 1942

BRAVE LITTLE COMRADE OF THE COWARDLY LION (st)

No. 167 (8.2.41) - No. 174 (29.3.41)

The evil princess of the Dark Lands wishes to kill the prince of the neighbouring land, Price Victor, who is always guarded by his friend a lion. In order to make it easier to kill him the princess takes away the lion's courage with the help of a magic mirror. Once the lion's courage is gone the princess believes Prince Victor will be an easy target but she reckons without the lion's friend, a mouse called Sammy Squeaker, frustrating her evil plans.

Art: James Clark

ANN: 1942

JAK, THE DRAGON KILLER (as) [Second Series]

No. 168 (15.2.41) - No. 193 (9.8.41)

More adventures with the dragon killer of Ancient Greece, this time in picture form.

Art: Fred Sturrock

ANN: For annual appearances see first series (1939)

BOOMERANG BURKE (as)

No. 171 (8.3.41) - No. 206 (24.1.42)

Adventures of Bill Burke the "No-gun Mountie" as he rounds up outlaws in North-West Canada with the aid of his boomerang.

Art: Jack Glass

ANN: 1943

CENTIPEDE PETE (cs)

No. 171 (8.3.41) - No. 204 (27.12.41)

Art: James Clark

ANN: 1943, 1944

JOCK MACSWIPER (cs)

No. 174 (29.3.41) - No. 199 (18.10.41)

Art: R. MacGillivray

ANN: 1943

YOUNG HUSKY

No. 175 (5.4.41) - No. 191 (26.7.41)

By accident a husky pup wanders away from his mother's sledge team and gets lost in the forest. In the forest the young pup is adopted by a family of wolves.

Art:

THE CHIMNEY-TOP TEACHER (st)

No. 177 (19.4.41) - No. 191 (26.7.41)

Everyone in the town of Telford Green looks upon the local mill with its chimney stack as the mainstay of their lives as so many of them rely on the mill for their livelihood. So when

wealthy Reuben Corder buys Telford Hall and wishes to pull down the mill with its chimney stack as it spoils his view, the local school teacher Leslie Adams climbs to the top of the chimney in order to save it and the mill.

Art: James Walker

GRANDMA JOLLY AND HER BROLLY (cs)

No. 179 (3.5.41) - No. 199 (18.10.41)

Art: John R. Mason

[Grandma Jolly reappeared briefly in issue No. 2 (30.1.65) of SPARKY]

JIMMY'S POCKET GRANDPA (st) [Second Series]

No. 179 (3.5.41) - No. 196 (6.9.41)

More adventures with Jimmy Bruce's midget Grandpa!

Art: Fred Sturrock

ANN: See first series (1940)

THE TWINS DARE THE REDSKIN TRAIL (st)

No. 192 (2.8.41) - No. 207 (7.2.42)

Davie and Effie Lee face dangers as they journey west to join their father who is the cavalry officer in charge of Fort Grange.

Art: Toby Baines

ANN: 1943, 1944

HASSAN AND HIS FLYING CARPET (st)

No. 192 (2.8.41) - No. 208 (21.2.42)

Hassan is the adopted son of Abu the carpet weaver and rights the wrongs of the evil Caliph Sammara of Bagdad with the help of his magic carpet.

Art: James Walker

ANN: 1943, 1944

BLACKHAWK'S BOY (as)

No. 194 (16.8.41) - No. 203 (13.12.41)

In the sixteenth century young Peter Bartley, the son of an abducted fisherman, becomes cabin boy aboard the ship of Blackhawk the infamous English privateer. Peter hopes that Blackhawk will help him find his missing father who is a galley slave aboard a Spanish galleon.

Art: George Ramsbottom

YOUNG KING COLE (st)

No. 197 (20.9.41) - No. 211 (4.4.42)

Fun when Old King Cole retires as King of Koronia and he makes Peter the page boy the new monarch.

Art: Fred Sturrock

ANN: 1943-1948

MICKEY'S MAGIC BOOK (cs)

No. 200 (1.11.41) - No. 377 (28.8.48)

Art: James Crichton

ANN: 1943-1950

BAMBOO TOWN (cs) [Second Series]

No. 200 (1.11.41) - No. 258 (22.1.44)

Art: Charles "Chick" Gordon

ANN: For annual appearances see first series (1937)

BIG STARR (as)

No. 204 (27.12.41) - No. 211 (4.4.42)

An eighteen year-old blacksmith, Tim Starr, becomes sheriff of the western cow-town of Three Pines.

Art: Jack Glass

THE DANDY MONSTER COMIC 1942

Published September 1941; price 3/- 6d; 128 pages.

Front cover

Desperate Dan swimming along towing a boat full of DANDY characters. Korky dangles a string of sausages in front of Dan.

Back cover

Keyhole Kate looking at reader through a keyhole.

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Dopey Dinah	16, 23, 47, 120
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Boneless Bill	18, 64, 118
Hungry Horace	19, 31, 46, 72, 124
Freddy the Fearless Fly	20, 51, 79, 113
Dan Drops In *	21
Meddlesome Matty	22, 77, 98
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Barney Boko	29, 54, 123
The Wild Man of the Woods	30, 55, 103
Toothy Tim	52, 76, 100
Joe Jerker [Eric Roberts]	53, 75, 102, 122
Sherlock Bones	96, 119
Jumping Jiminy	99
Dan and the Grub Snatchers *	114
Weeping Willy [Allan Morley]	115
P.C.99 Ye Old-Time Cop [Allan Morley]	117

* = not Desperate Dan (drawn by William Ward)

Stories	Artist	Page number
Old King Cole	Fred Sturrock	9
Hold Your Breath!	Fred Sturrock	33
The Cowardly Lion	James Clark	57
Jimmy's Pocket Grandpa	Fred Sturrock	81
Blind Billy and his Gang		89
Dick Turpin's Getaway	James Clark	105

Picture Story

Jak the Dragon Killer	Fred Sturrock	65

[Note: artists for regular strips as per the weekly comic]

1942

Despite the new fortnightly format THE DANDY still had production problems due to the paper shortage and the first four months of the year saw two more reductions in the page count. Issue No. 205 (10.1.42) saw the page count reduced from sixteen pages to fourteen, followed by a reduction from fourteen pages to twelve with issue No. 212 (18.4.42). And so it was that THE DANDY evolved (or should that be devolved?) into its best remembered format, with six pages of comic strips being backed by two double page prose stories and one double page comic adventure/adventure strip. Fewer pages naturally meant less for your 2d in 1942 than you got in July 1939, but the quality of what remained was so high that this year was arguably the beginning of THE DANDY's "golden age".

YEAR INFORMATION

Price 2d; page count 14 from No. 205 (10.1.42) on, then 12 from No. 212 (18.4.42) on; published fortnightly on Friday.

CHARACTERS

WATCHFUL WALLY (cs)

No. 205 (10.1.42) - No. 224 (3.10.42)

Art:

WILLIE WOODPECKER (cs)

No. 205 (10.1.42) - No. 277 (14.10.44)

Art: John R. Mason

ANN: 1943-1947

PETER PYE (cas)

No. 207 (7.2.42) - No. 226 (31.10.42)

The story of a small boy in medieval times who with the help of his friends the dwarfs and their magical cooking equipment hopes to become personal cook to the King.

Art: Dudley Watkins

ANN: 1944, 1949

THE TWO TOUGH LAMBS (st)

No. 208 (21.2.42) - No. 213 (2.5.42)

The story of two children left in the care of a cruel grocer when their mother dies.

Art: Toby Baines

FREDDIE FLIPPER'S FIGHTERS (st)

No. 209 (7.3.42) - No. 216 (13.6.42)

When an island's population of king penguins is threatened by rats, one of the penguins, Freddie Flipper, becomes commander of a penguin army which is formed to rid the island of the vermin.

Art:

THE MAGIC BOX (st)

No. 214 (16.5.42) - No. 230 (26.12.42)

Little Lady Mary, the young mistress of Humbert Castle, inherits a magical chest from an old woman called Mother Morag who lives in the forest. Whenever in dire need the owner of the chest can turn to it for help.

Art: Toby Baines

ANN: 1944

WILD YOUNG DIRKY (st) [Second Series]

No. 217 (27.6.42) - No. 225 (17.10.42)

More adventures, set during the '45 rebellion, of the young Scots lad who's a whizz with daggers and dirks.

Art: James Walker

ANN: See first series (1938)

MERRY MARVO AND HIS MAGIC CIGAR (cs)

No. 225 (17.10.42) - No. 329 (12.10.46)

Art: Allan Morley

ANN: 1943-1950

HOPEFUL JIMMY STEELE (st)

No. 226 (31.10.42) - No. 244 (10.7.43)

Young Jimmy Steele is brought up by the evil Noah Craik, thinking all the while that Craik is his Uncle. When he finds this is not so Jimmy runs away to find his real parents, with his only clue to their whereabouts being his memories of a beautiful garden and a particular iron gate.

Art: James Walker

DIVER DICK (cs)

No. 227 (14.11.42) - No. 268 (17.6.44)

Art: Robert MacGillivray

ANN: 1944, 1945

DICK WHITTINGTON AND HIS CAT (cas)

No. 227 (14.11.42) - No. 246 (7.8.43)

Dick's adventures before he became Lord Mayor of London.

Art: Dudley Watkins

THE DANDY MONSTER COMIC 1943

Published September 1942; price 5/-; 128 pages

Front cover

DANDY characters all riding bicycles. Desperate Dan on a steamroller.

Back cover

Mickey and his Magic Book.

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Meddlesome Matty	50, 99, 112
Kuthbert the Keeper	54, 78, 116
Cubby the Cowboy	66, 87, 113
Joe Jerker [Eric Roberts]	74, 114
Clumsy Claudie	88, 118
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Millionaire Dan *	104
Heap Big Chief Dan *	119

* = not Desperate Dan

Stories	
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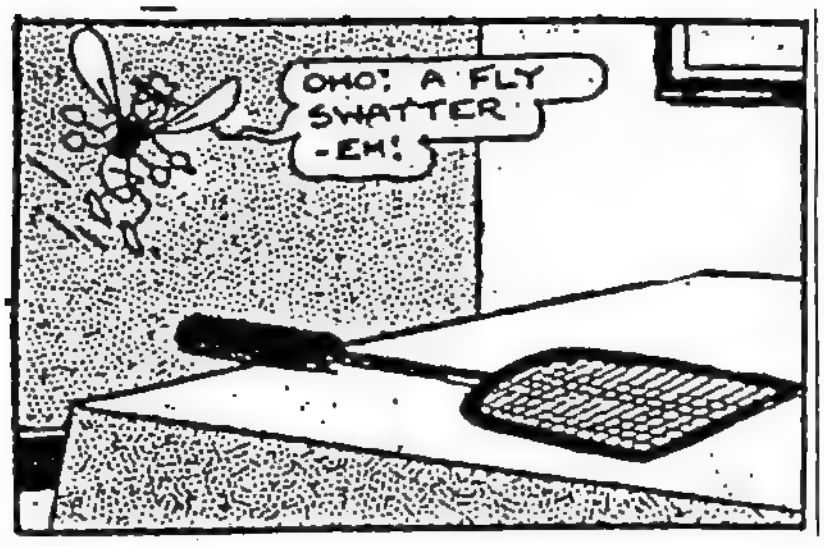
Hassan and his Flying Carpet	33
The Twins Rout the Redskins	41
Wild Young Dirky	57
Invisible Dick	81
Oliver's First Christmas Party	89
Whistling Jim	105

Picture Story	
Boomerang Burke	67

[Note: artists for regular strips as per the fortnightly comic]

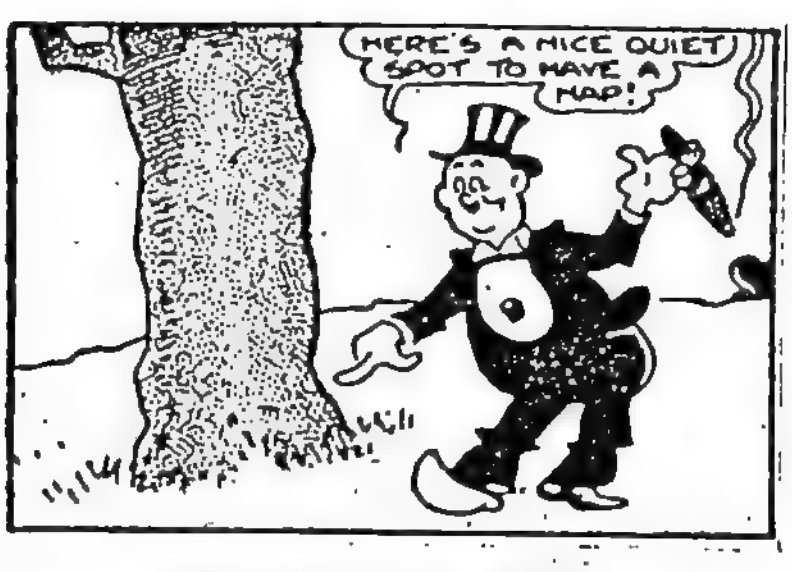
Allan Morley



Freddy the Fearless Fly, 1939

Keyhole Kate, 1940

Old Ma Murphy, 1945

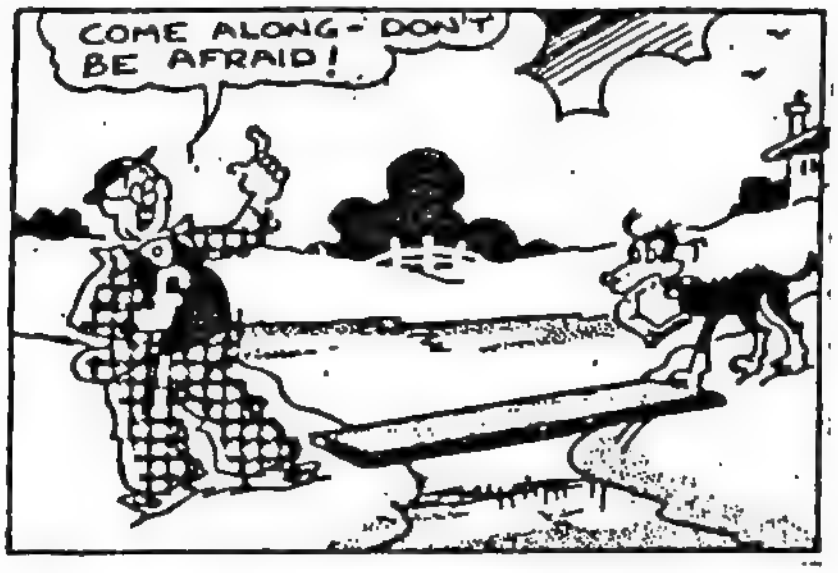


Merry Marvo, 1945

Julius Sneezer, 1946

Hungry Horace, 1946

Charlie Chutney, 1947



Waggy the Shaggy Doggy, 1953

——— 1943 ———

The stabilizing of the DANDY's page count also saw a stabilizing in it's content, with 1943 being the first year when no new comic strips appeared.

YEAR INFORMATION

Price 2d; page count 12; published fortnightly on Friday.

CHARACTERS

LOST IN THE MAGIC FOREST (st)

No. 231 (9.1.43) - No. 240 (15.5.43)

The story of Nora and Cookie Hardy, two children lost in a vast magical forest.

Art:

WEE TUSKY (st) [Second Series]

No. 241 (29.5.43) - No. 252 (30.10.43)

More adventures with the young Indian elephant.

Art:

ANN: See first series (1937)

TRICKY DICKY DOYLE (st)

No. 245 (24.7.43) - No. 252 (30.10.43)

High jinks in the school dormitories when schoolboy Dicky Doyle becomes the owner of a joke factory.

Art: James Walker

ANN: 1945

[Not to be confused with 'Dead-Wide Dick Doyle', the sleepy pupil of Red Circle school in THE HOTSPUR]

KING OF THE JUNGLE (as)

No. 247 (21.8.43) - No. 256 (25.12.43)

The adventures of Bill King, the famous white hunter, as he captures animals for his private zoo.

Art: James Clark

ANN: 1945-1947

THE MAGIC KNOCKER (st)

No. 250 (2.10.43) - No. 257 (8.1.44)

If the knocker on the door of a 'haunted house' is knocked three times by someone in need and asked to help, it will do so.

Art: Toby Baines

ANN: 1945

THE WONDERFUL WIZARD (st)

No. 253 (13.11.43) - No. 264 (15.4.44)

When his Uncle dies Nick is thrown out of his public school and is forced to wander the streets, that is until he meets Zogg the Wonderful Wizard.

Art: James Walker

ANN: 1945

THE DANDY MONSTER COMIC 1944

Published September 1943; price 6/-; 128 pages.

Front cover

Korky is kicked right through a goal net on a ball kicked by Desperate Dan. Other DANDY characters watching. Cover drawn by James Crichton.

Back cover

Baker's boy with a pie.

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Keyhole Kate	15, 63, 88, 112
Podge	16, 111
Meddlesome Matty	23, 74, 103
Freddy the Fearless Fly	24, 55, 99, 122
Hair-Oil Hal	26, 62, 120
Desperate Dan	28, 52, 76, 100, 124
Mickey's Magic Book	30, 78
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Hungry Horace	31, 54, 126
Clumsy Claudie	32, 80, 104
Nellie Elephant	48, 119
Centipede Pete	51, 98
Diver Dick	58, 123
Cubby the Cowboy	58, 61
Willie Woodpecker	64, 87, 102

Stories	Artist	Page number
Wild Young Dirky	James Walker	9
Wee Tusky	James Clark	33
The Magic Box		41
The Twins Out-Brave the Braves	James Clark	65
Hassan and his Magic Carpet	Toby Baines	81
Oliver wakes the sleeping "Beauties"	James Clark	89
Invisible Dick		105
Young King Cole		113

Picture Stories		
Peter Pye	Dudley Watkins	17
Sahara Sam	Jack Glass	57, 72

[Note: artists for regular strips as per the fortnightly comic]

1944

A year which saw two new strips from Allan Morley and the appearance of perhaps the first super-hero strip in a British comic. These apart, the big event of the year was undoubtedly the arrival of the DANDY Wonder Dog 'Black Bob' in November to begin a near forty year prose and picture story career.

YEAR INFORMATION

Price 2d; page count 12; published fortnightly on Friday.

CHARACTERS

HANSEL AND GRETEL (as)

No. 257 (8.1.44) - No. 271 (30.7.44)

Extended version of the Grimm brothers' fairy tale.

Art: James Clark

ANN: 1946, 1948

THE SPITFIRE TWINS (st)

No. 258 (22.1.44) - No. 265 (29.4.44)

Not as might be supposed a war story. Instead it tells the story of two young lads, the Erral twins, in the Wild West and the adventures they have riding on the back of their giant eagle pet.

Art:

INKY POO THE CUTE HINDOO (cs)

No. 259 (5.2.44) - No. 281 (9.12.44)

Art: John R. Mason

CAPTAIN CUTLASS (cs)

No. 259 (5.2.44) - No. 302 (29.9.45)

Art: Charles "Chick" Gordon

ANN: 1946-1948

OLD KING COLE (st) [Third Series]

No. 265 (29.4.44) - No. 271 (22.7.44)

More adventures with the Royal Court of Koronia when they are shipwrecked on an island inhabited by cannibals.

Art: Fred Sturrock

ANN: See first series (1938)

THE WANDERING WILSONS (st)

No. 266 (13.5.44) - No. 271 (22.7.44)

One day on the wireless, Jack and Nan Wilson hear that their father is marooned, without food, on the island where he is lighthouse keeper. The children, on hearing the news, load up

their 'Jeep' (which is actually a soap box cart) with food and set off to help their father.

Art: Jack Prout

CLUMSY CLAUDIE (cs)

No. 269 (1.7.44) - No. 278 (28.10.44)

Art: Leslie Marchant

ANN: 1943-1945

THE AMAZING MR.X (as)

No. 272 (12.8.44) - No. 284 (20.1.45)

The adventures of Len Manners, the private enquiry agent, who dons the black costume and mask of the amazing 'Mr.X' in order to fight crime.

Art: Jack Glass

[According to Denis Gifford in his INTERNATIONAL BOOK OF COMICS 'The Amazing Mr.X' was the first super-hero comic strip to appear in any British comic. A strip with the same title but a slightly different storyline appeared in THE DANDY BOOK in 1962, drawn by Dudley Watkins]

FIVE SPUNKY DUNCANS (st)

No. 272 (5.8.44) - No. 279 (11.11.44)

The story of five children protecting the family farm from their evil Step-Uncle until their real Uncle arrives from Australia.

Art: Jack Prout

THE SLAPDASH CIRCUS (st)

No. 272 (5.8.44) - No. 289 (31.3.45)

When circus owner Duke Barnard goes away on a holiday he leaves Don, the young rough-rider and tightrope walker, in charge until he returns.

Art: Toby Baines

ANN: 1946-1949

CHARLIE CHUTNEY THE COMICAL COOK (cs)

No. 278 (28.10.44) - No. 340 (29.3.47)

Art: Allan Morley

ANN: 1947-1956

[Appeared in the 1946 annual as 'Conrad the Cook'. Charlie also reappeared in SPARKY from 1967-1969]

NELLIE ELEPHANT (cs)

No. 279 (11.11.44) - No. 283 (6.1.45)

Art: Leslie Marchant

ANN: 1943-1947

BLACK BOB (st)

No. 280 (25.11.44) - No. 287 (3.3.45)

Here they are for the first time, Black Bob the champion border collie, Andrew Glenn, Bob's master, and Farmer Grant of Ettrick Farm.

In this first story Bob is kidnapped and taken to Liverpool to be shipped abroad. After escaping his captors at the docks Bob finds his adventures are just beginning as he sets out alone on the long, dangerous journey back to his home in the Selkirk hills.

The plot of this first Bob adventure tends to lend credence to the fact that it was inspired by the book LASSIE COME HOME by Eric Knight, the film version of which had been released the year before and was doing good business in cinemas at the time, as Lassie, albeit for different reasons, had to endure a similar dangerous journey in order to be reunited with her young master.

Art: Jack Prout

ANN: (st) 1947, 1948, (as) 1949-1965, (st) 1966-1969, (as) 1977, 1978; DBS: (as) 1963; DSS: (as) 1964-1968, 1975-1977; BCL: 33

Black Bob Books: 1950, 1951, 1953, 1955, 1957, 1959, 1961, 1965

[Black Bob appeared as a picture story in the Thomson newspaper -cum-magazine THE WEEKLY NEWS from 5 October 1946 to 2 September 1967. All picture story Black Bob adventures in THE DANDY COMIC were reprints from THE WEEKLY NEWS. For more information see the special Black Bob section in Volume Two of this index]

OLD MA MURPHY THE STRONG ARM SCHOOL MA'M (cs)

No. 282 (23.12.44) - No. 404 (20.8.49)

Art: Allan Morley

ANN: 1947-1959

[Appeared in the 1946 annual as 'Miss Prim']

THE DANDY MONSTER COMIC 1945

Published September 1944; price 6/-; 128 pages.

Front cover

Korky ski-ing, followed by Desperate Dan using two tree trunks. Other Dandy characters sit on Dan's skis.

Back cover

Diver Dick

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Freddy the Fearless Fly	6, 31, 80
Toothy Tim [Allan Morley]	7, 74, 102, 123
Keyhole Kate	8, 30, 50, 126

Benny Bounce	16, 24, 120
Barney Boko	23, 114
Hungry Horace	26, 54, 99, 122
Willie Woodpecker	27, 55
Desperate Dan	28, 52, 76, 100, 124
Podge	29, 53, 78, 101, 113, 125
Bamboo Town	32, 96, 119, 127
Sam Slick [Allan Morley]	39, 72, 95, 111
Joe Jerker [Eric Roberts]	40, 77, 118
Cubby the Cowboy	48
Marvo's Magic Cigar	51, 75, 104
Clumsie Claudie	56, 79, 98
Nellie Elephant	64, 116
Mickey's Magic Book	73, 103
Baby Biffo	88, 112, 117
Diver Dick	115

Stories	Artist	Page number
Wee Tusky	James Clark	9
"Ride, Effie Ride!"	James Clark	33
Little Susie's Song Hit	Toby Baines	41
The Magic Knocker	James Clark	57
Wild Young Dirky	James Walker	65
Tricky Dicky Doyle		81
The Wonderful Wizard Zogg		89
Young King Cole	Jack Glass	105

Picture Story

King of the Jungle	James Clark	17

[Note: artists for regular strips as per the fortnightly comic]

1945

The year the war ended saw the DANDY's most popular comic adventure strip of the 1940's begin. 'Danny Longlegs', the story of a ten foot tall schoolboy in medieval England, ran to four series with the first three being drawn by the great Dudley Watkins.

YEAR INFORMATION

Price 2d; page count 12; published fortnightly on Friday.

CHARACTERS

LAZY LARRY (cs)

No. 284 (20.1.45) - No. 331 (9.11.46)

Art: Dudley Watkins

ANN: 1947, 1948

DANNY LONGLEGS (cas) [First Series]

No. 285 (3.2.45) - No. 349 (2.8.47)

The adventures of Danny Long, a ten foot schoolboy in medieval England.

Art: Dudley Watkins

ANN: 1947-1951

[For further series see 1948, 1949 and 1950. Another strip titled 'Danny Longlegs' appeared in 1962 with a different script altogether]

MARY'S MAGIC MEDICINES (st)

No. 288 (17.3.45) - No. 297 (21.7.45)

Retired Professor William Lamb goes to stay with his family at the seaside town of Freshport. It is here that he keeps a laboratory full of chemicals at the bottom of the garden and that his niece, Mary, discovers the old man to be a dab-hand at inventing strange medicines.

Art: Jack Prout

ANN: 1947

HAPPY GO LUCKY (st)

No. 290 (14.4.45) - No. 302 (29.9.45)

Jim Blake, a British boy who had lost his parents and been sent to live in the USA, discovers he is a natural ventriloquist. Unfortunately Jim is boarded with a German-American family who make his life such a misery that he runs away and trys to return home to Britain.

Art: James Walker

ANN: 1947

ABSENT-MINDED ALFIE (cs)

No. 291 (28.4.45) - No. 340 (29.3.47)

Art: Fred Sturrock

ANN: 1948

BLACK BOB (st) [Second Prose Series]

No. 298 (4.8.45) - No. 305 (10.11.45)

Whilst at a sheep sale in York, Andrew Glenn is stricken with amnesia after being hit by a car.

Art: Jack Prout

THE CHEERY CHINKS (cs)

No. 303 (13.10.45) - No. 331 (9.11.46)

Reprints from the boys' paper THE ROVER.

Art: Charles "Chick" Gordon

ANN: 1948

JIMMY JOHNSON'S GROCKLE (st)

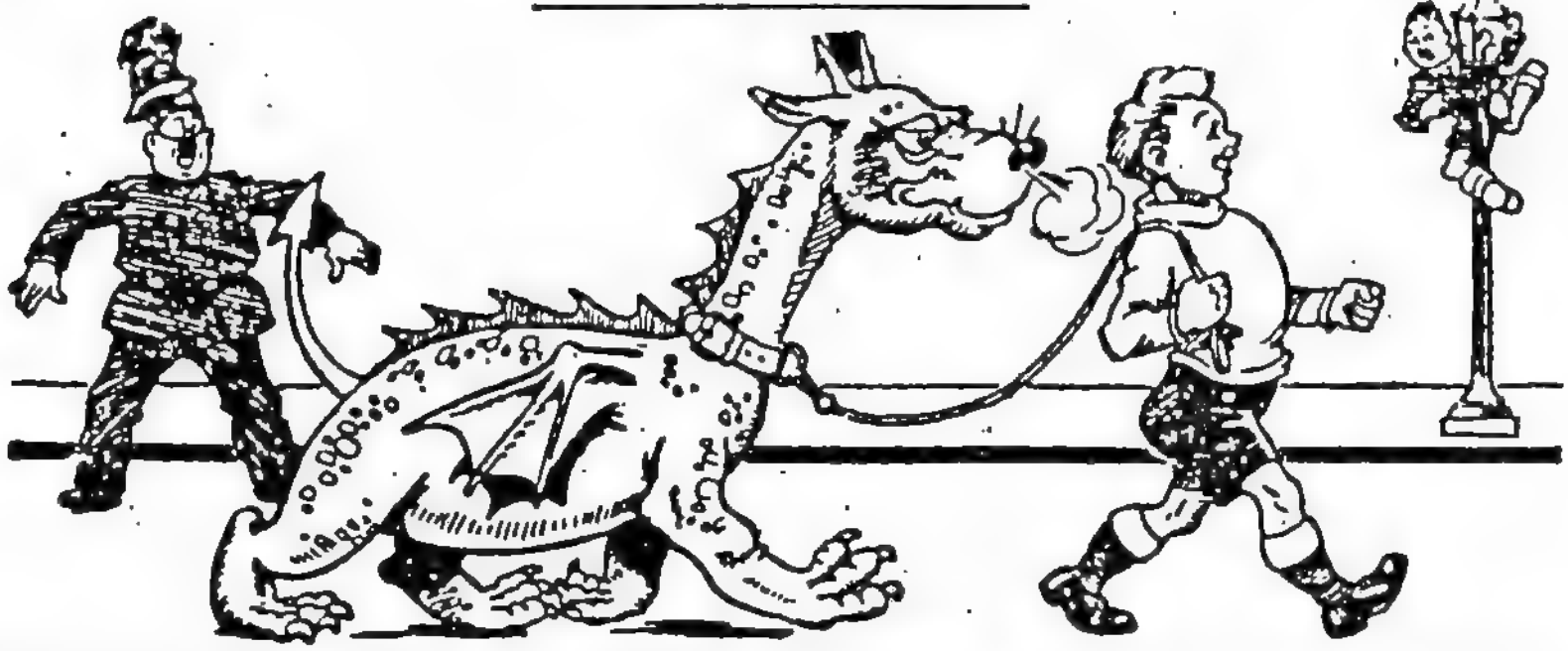
No. 303 (13.10.45) - No.310 (19.1.46)

More adventures with Jimmy Johnson and his strange pet, this time in prose form.

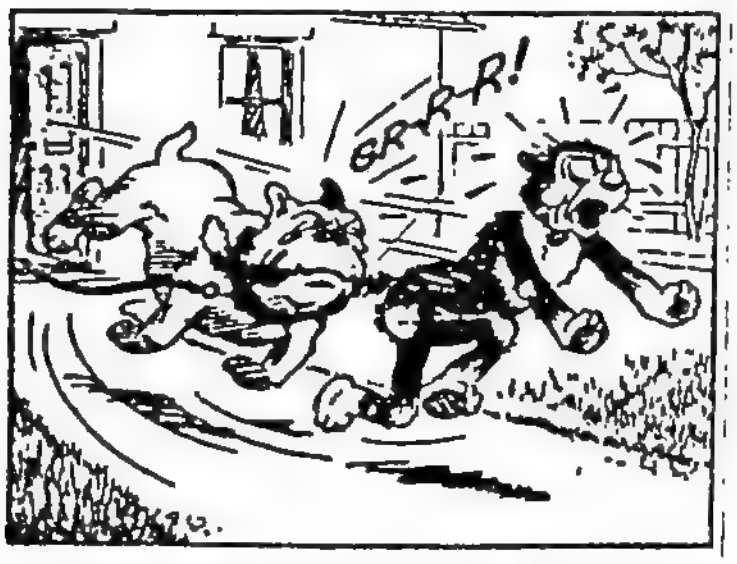
Art: James Crichton

ANN: See first series (1937)

James Crichton



Dangerous Duff, 1947



Korky the Cat, 1956 Annual

Mickey's Magic Book, 1946

Jimmy Johnson's Grockle (prose), 1945

Raggy Muffin, 1949

Sandy's Bad-Luck Ball, 1958 Annual (r)

WILD YOUNG DIRKY (st) [Third Series]

No. 306 (24.11.45) - No. 313 (2.3.46)

Another set of stories of the young lad who battles the Redcoats during the '45 Rebellion.

Art: Jack Glass

ANN: See first series (1938)

THE DANDY MONSTER COMIC 1946

Published September 1945; price 6/-; 128 pages.

Front cover

All the DANDY characters in star shaped frames. In bottom left hand corner, bellboy is looking through telescope.

Back cover

Inky Poo, the snake charmer.

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Hungry Horace	7, 48, 99, 126
Podge	8, 15, 50, 74
Keyhole Kate	16, 102
Marvo's Magic Cigar	17, 71, 104
Inky Poo	18, 78, 123
Conrad the Cook (Charlie Chutney) [Allan Morley]	26, 72, 122
Miss Prim (Old Ma Murphy) [Allan Morley]	27, 96, 111
Desperate Dan	28, 100, 124
Willie Woodpecker	31, 75, 88
Bamboo Town	32, 77, 127
Nellie Elephant	64
Joe Jerker [Eric Roberts]	79
Captain Cutlass	80, 98

Stories	Artist	Page number
The Slapdash Circus	James Clark	9
The 'Record' Rescue	James Walker	33
Young King Cole		41
Wee Tusky	James Clark	57
Mary takes the (cream) cake	Toby Baines	65
The Song her Mother Sang		81
Larry's 'Rocket'-ing Mailrun	James Walker	89
Through Fire and Flood with Bobby Trent		113

Picture Stories

King of the Jungle	James Clark	19, 105
Hansel and Gretel	James Clark.	51

[Note: artists for regular strips as per the fortnightly comic]

1946

Albert Barnes returned as editor to replace stand-in John Low, and Dudley Watkins began signing his work, his famous signature first appearing on 'Danny Longlegs' in issue No.326 (31.8.46), 'Desperate Dan' in issue No.327 (14.9.46) and finally on 'Our Gang' in issue No.331 (9.11.46). He would continue to sign all his DANDY work until the early 1960's.

On the content side 'Black Bob' began appearing in THE WEEKLY NEWS in October while in THE DANDY itself the first of many post war 'Desperate Dan' serialised strips began in November.

YEAR INFORMATION

Price 2d; page count 12; published fortnightly on Friday.

CHARACTERS

THE ABC KIDS (st)

No. 311 (2.2.46) - No. 318 (11.5.46)

The story of the six Frame children, Andy, Barbara, Clarence, Doris, Elsie and Frankie (hence ABC) who are left in charge of their house when their mother leaves them to go and tend their sick father who has been hurt in an accident in the North of England.

Art: James Crichton

BLACK BOB (st) [Third Prose Series]

No. 314 (16.3.46) - No. 323 (20.7.46)

Bob and Andrew Glenn go to Shropshire to pick up six valuable sheep to take back to Selkirk. When Glenn is taken ill with appendicitis and taken to hospital Bob takes it upon himself to take the sheep back to Selkirk alone.

Art: Jack Prout

THE CRUSOE KYDDS (st)

No. 319 (25.5.46) - No. 326 (31.8.46)

The adventures of a family castaway on a desert island.

Art: James Crichton

DAD'S GOT A BROKEN LEG! (st)

No. 324 (3.8.46) - No. 331 (9.11.46)

Benny and Eva Telford face many dangers when they set out on a 200 mile trek across the frozen wastes of Northern Canada to get help for their injured father.

Art: Fred Sturrock

BLACK BOB (st) [Fourth Prose Series]

No. 327 (14.9.46) - No. 338 (15.2.47)

Bob has to clear his name by tracking down the lookalike culprit when a local farmer, Jim Taishie, accuses him of being a sheep killer.

Art: Jack Prout

JULIUS SNEEZER, THE SNEEZING CAESAR (cs)

No. 330 (26.10.46) - No. 404 (20.8.49)

Art: Allan Morley

ANN: 1949-1956

DANGEROUS DUFF (THE MOUSE WHO'S ROUGH AND MIGHTY TOUGH) (cs)

No. 332 (23.11.46) - No. 348 (19.7.47)

Art: James Crichton

WHISKERY DICK (cs)

No. 332 (23.11.46) - No. 370 (22.5.48)

Art:

ANN: 1949, 1951, 1952

POOR OLD NOSEY (st)

No. 332 (23.11.46) - No. 340 (29.3.47)

Old Nosey, the High Chamberlain at the court of King Lod, has a spell put on his nose by a wizard for being too nosey. This causes his nose to grow so long that he has to carry it around in a wheelbarrow. Another wizard says he can break the spell but only if old Nosey gathers the ingredients for the magical antidote himself.

Art: Fred Sturrock

THE DANDY MONSTER COMIC 1947

Published September 1946; price 6/-; 128 pages.

Front cover

Korky being bounced up and down on a blanket by a group of other DANDY characters.

Back cover

Hungry Horace dreaming of grub.

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Freddy the Fearless Fly	27, 74, 101, 113
Desperate Dan	28, 76, 88, 100, 114
Lazy Larry	29
Keyhole Kate	30, 50, 98, 125
Old Ma Murphy	31, 71, 79, 123
Captain Cutlass	72, 99, 127

Joe Jerker	75, 103
Inky Poo	77
Willie Woodpecker	78
Nellie Elephant	112

Stories	Artist	Page number
Wee Tusky	James Clark	9
Black Bob	Jack Prout	33
How Kaspar put his foot in it!	James Crichton	41
The Slapdash Circus	James Clark	57
Young King Cole	Fred Sturrock	65
Mary's Magic Medicines	James Walker	81
Happy-Go-Lucky	George Ramsbottom	89
Invisible Dick	Fred Sturrock	105

Picture Stories		
Jak the Dragon Killer	Fred Sturrock	19
Danny Longlegs	Dudley Watkins	51
King of the Jungle	James Clark	115

[Note: artists for regular strips as per the fortnightly comic]

1947

Even though the war had ended almost two years previousely the continuing paper shortage caused by the conflict forced the page count to be reduced yet again; this time from twelves pages to ten with issue No. 341 (12.4.47). Just prior to this the fortnightly publishing schedule had also been disrupted when distribution problems casued by the atrocious weather meant there was no issue at all for mid-March with issue No. 339 (1.3.47) not being followed by issue No. 340 until four weeks later (29.3.47).

Following in the footsteps of Dudley Watkins, Allan Morley began signing all his DANDY strips, with his initials, from issue No. 336 (18.1.47), and continued to do so until the end of his career in 1958.

YEAR INFORMATION

Price 2d; page count 12 till No. 340 (29.3.47), 10 pages from then on; published fortnightly on Friday.

CHARACTERS

DICKEY BIRD (THE BOY WHO KNOWS THE SECRET WHISTLE) (st)

No. 339 (1.3.47) - No. 343 (10.5.47)

The story of a boy who knows the secret of how to make friends with wild animals.

Art: James Walker

ANN: 1949

HIS MAJESTY'S WIZARD, MR. G. WHIZZ (st) [First Series]

No. 341 (12.4.47) - No. 350 (16.8.47)

When King Rufus is looking for someone to fill the post of

Court Wizard, the job is given by accident to Mr. George Whizz, the local plumber, a guy who knows nothing at all about magic!

Art: Fred Sturrock

ANN: 1949-1951

BLACK BOB AND BLIND BILLY (st) [Fifth Prose Series]

No. 344 (24.5.47) - No. 352 (13.9.47)

Andrew Glenn and Bob go to the Broomielaw in Glasgow to pick up Andrew's blind nephew Billy, who has come from Belfast to see an eye specialist. While at the dock Andrew saves another boy from drowning but is hurt in the process and taken to hospital leaving Bob and Billy alone on the dockside. Not knowing what has happened to his master, Bob decides to take Billy back to Selkirk.

Art: Jack Prout

SMUDGE (cs)

No. 349 (2.8.47) - No. 421 (17.12.49)

Art: Eric Roberts

ANN: 1950, 1951

['Smudge' was reprinted as 'Hy Jinks' in 1955]

OUR TEACHER'S A WALRUS (cas)

No. 350 (16.8.47) - No. 358 (6.12.47)

Picture strip version of the 1939 prose story.

Art: Dudley Watkins

CINDER EDDIE (st)

No. 351 (30.8.47) - No. 358 (6.12.47)

The adventures of Prince Eddie of Moldavia and the trouble he has with his three wicked step brothers while his father is away fighting a war.

Art: Fred Sturrock

ANN: 1949

CURLY'S TWO-TON KITTEN (st)

No. 353 (27.9.47) - No. 362 (31.1.48)

When Snook the kitten eats a fish with a wizard's spell on it, he grows to gigantic size, which 'spells' trouble for his young master, Curly.

Art:

ANN: 1950

DANNY LONGLEGS (cas)

No. 359 (20.12.47)

A one-off Christmas adventure with the ten-foot schoolboy.

Art: Dudley Watkins

BLACK BOB (st) [Sixth Prose Series]

No. 359 (20.12.47) - No. 368 (24.4.48)

When Andrew Glenn is taken ill, Bob has to come to terms with the new shepherd and his dog who come to take his master's place.

Art: Jack Prout

THE DANDY MONSTER COMIC 1948

Published September 1947; price 6/-; 128 pages.

Front cover

Korky as a puppeteer using other DANDY characters as puppets.

Back cover

Merry Marvo and his Magic Cigar.

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Dizzy Lizzy [Fred Sturrock]	16, 50, 122
Harry and Barry [Arthur Jackson]	17, 75, 123
Merry Marvo	18, 78, 126
Old Ma Murphy	20, 88
Charlie Chutney	21, 52, 111
Mickey's Magic Book	22, 79
Lazy Larry	23, 80
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Sammy Snake	40, 54
Absent-Minded Alfie	47, 63, 119
Captain Cutlass	48
Freddy the Fearless Fly	55, 77, 112
Bamboo Town	56, 96
Toothy Tim [Allan Morley]	120

Stories	Artist	Page number
Wee Tusky	James Clark	9
Wild Young Dirky	James Walker	33
The only boy in Millbury	James Clark	41
The Slapdash Circus		57
Jimmy Johnson's Grockle	James Crichton	81
Young King Cole	Fred Sturrock	89
The House that Jack the Joker built	Fred Sturrock	105
Black Bob	James Walker	113

Picture Stories

Danny Longlegs	Dudley Watkins	27
The Boy with the Iron Hands	Fred Sturrock	65
Hansel and Gretel	James Clark	99

[Note: artists for regular strips as per the fortnightly comic]

1948

The first issue of the year [No. 360 (3.1.48)] saw a further reduction in the size of THE DANDY; this time the page count remained unchanged but the size of the comic itself was reduced. Since the first issue THE DANDY had measured 8½ inches x 12 inches; from issue No. 360 this was reduced to 7 inches x 11½ inches. It was to remain in this smaller format for two and a half years.

On a happier note the smaller format allowed the page count to be restored to twelve pages with issue No. 378 (11.9.48) and as if to celebrate the event the same issue contained Bill Holroyd's first work for THE DANDY.

YEAR INFORMATION

Price 2d; page count 10 until issue No. 377 (28.8.48), then 12 onwards; published fortnightly on Friday.

CHARACTERS

BOUNCING BILLY BALLOON (cs)

No. 360 (3.1.48) - No. 381 (23.10.48)

Art: Charles "Chick" Gordon

BRAVE YOUNG BLACK-HOOF (as) [First Series]

No. 360 (3.1.48) - No. 371 (5.6.48)

Black-Hoof, the youngest foal in a herd of wild horses, is tracked by Hawkeye an Indian boy. Hawkeye's tribe believes an old legend that they will become the greatest tribe of all when they capture a horse with four black hooves, attributes which Black-Hoof possesses.

Art: Dudley Watkins

ANN: 1951

HIS MAJESTY'S WIZARD, MR. G. WHIZZ (st) [Second Series]

No. 363 (14.2.48) - No. 373 (3.7.48)

More adventures with the inept Court Wizard.

Art: Fred Sturrock

ANN: See first series (1947)

BIG BONEHEAD (st) [First Series]

No. 369 (8.5.48) - No. 380 (9.10.48)

An engineer in Africa sends his eight year old son home to Britian to stay with his brother in Scotland, and sends along a Zulu warrior to act as his bodyguard on the journey.

Art: Jack Glass

ANN: 1950, 1951

CASTOR OIL CRADDOCK (cs)

No. 371 (5.6.48) - No. 376 (14.8.48)

Art: Basil Blackaller

DANNY LONGLEGS (cas) [Second Series]

No. 372 (19.6.48) - No. 395 (7.5.49)

More adventures with the ten-foot schoolboy when Danny is kidnapped by the eastern potentate Prince Ali Khan as a recruit for his father's giant bodyguard.

Art: Dudley Watkins

ANN: See first series (1945)

BLACK BOB (st) [Seventh Prose Series]

No. 374 (17.7.48) - No. 380 (9.10.48)

Black Bob's adventures with lame Tim Garwood and Perky the pup.

Art: Jack Prout

MEDDLESOME MATTY (cs) [Second Series]

No. 377 (28.8.48) - No. 421 (24.12.49)

Art: Malcolm Judge

ANN: 1950-1952

RAGGY MUFFIN - THE DANDY DOG (cs) [First Series]

No. 378 (11.9.48) - No. 404 (20.8.49)

Art: James Crichton

ANN: 1951

PLUM MACDUFF (THE HIGHLANDMAN WHO NEVER GETS ENOUGH) (cs)

No. 378 (11.9.48) - No. 537 (8.3.52)

Art: Bill Holroyd

ANN: 1951-1956

HOTCHA THE HOTTENTOT (cs)

No. 378 (11.9.48) - No. 395 (7.5.49)

Art: Robert MacGillivray

ANN: 1950, 1951

HIS MAJESTY'S WIZARD, MR. G. WHIZZ (st)

No. 381 (23.10.48)

Complete one-off story with the hapless George Whizz.

Art: Fred Sturrock

THE SLAVE OF THE MAGIC LAMP (st)

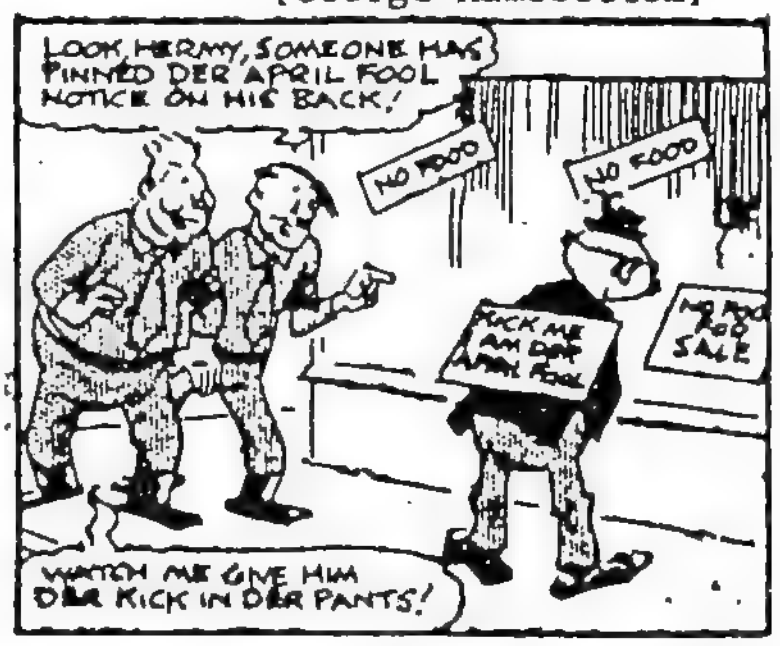
No. 381 (23.10.48) - No. 390 (26.2.49)

Joey Brown, after being the ten millionth person to rub an old magic lamp, finds he has to take the place of the genie while he takes a holiday.

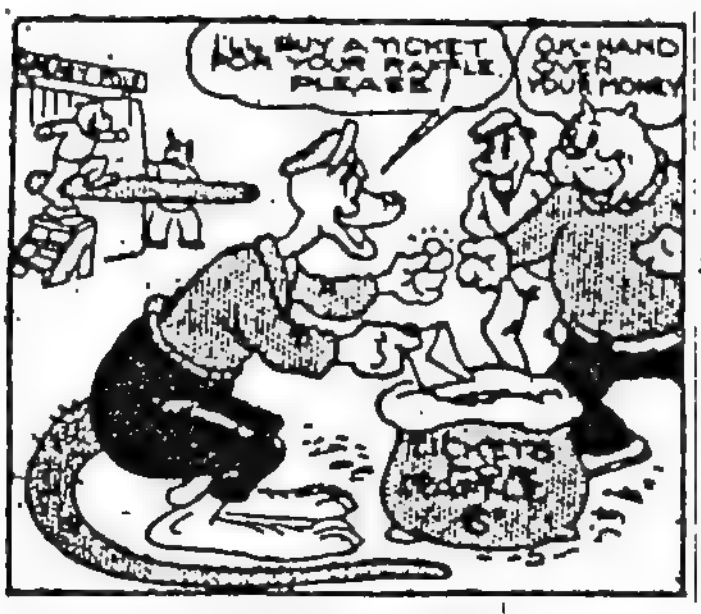
Art: Fred Sturrock

ANN: 1950

Our Teacher's A Walrus!, 1940 (r)
[George Ramsbottom]



Addie and Hermy, 1940 [Sam Fair]



Jumping Jiminy, 1940
[William Ward]

Above left: Little White Chief of the Cherokees. 1940 (r) (George Ramsbottom)

The Ugliest Pig in the World, 1940 (r) [Jack Glass]

THE CROAKER HOLDS THE CLUE (st)

No. 382 (6.11.48) - No. 392 (26.3.49)

The story of a nameless highland boy during the '45 Rebellion who with the aid of a talking raven sets out on an amazing quest.

Art: Jack Glass

ANN: 1951

THE DANDY MONSTER COMIC 1949

Published September 1948; price 6/-; 128 pages.

Front cover

Korky wearing a top hat, carrying a cane and smoking a cigar, is leaving a hotel with Desperate Dan carrying his luggage.

Back cover

Freddy the Fearless Fly in a magnifying glass.

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Toothy Tim [Allan Morley]	80

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Jimmy the Double Dunce	James Clark	41
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His Majesty's Wizard, Mr. G. Whizz	Fred Sturrock	81
Dickey Bird	Toby Baines	105
Cinder Eddie	Fred Sturrock	113

Picture Stories

Danny Longlegs	Dudley Watkins	27
Black Bob	Jack Prout	67
Peter Pye	Dudley Watkins	99

[Note: artists for regular strips as per the fortnightly comic]

1949

Although the smaller format continued to be used throughout the year the good news for readers was the return to weekly production with issue No. 401 (30.7.49), THE DANDY now being available every Tuesday and not every Friday as had been the case before.

After the arrival of Bill Holroyd the previous year the quality of THE DANDY's team of artists was further strengthened with the debut of the excellent Paddy Brennan in September, a month which also saw the first BLACK BOB BOOK published.

YEAR INFORMATION

Price 2d; page count 12; published fortnightly/weekly on Tuesday.

CHARACTERS

BLACK BOB (st) [Eighth Prose Series]

No. 391 (12.3.49) - No. 399 (2.7.49)

The story of the black man, Alabama Johnny, who comes to the Glen and lures Black Bob away from his master.

Art: Jack Prout

HIS MAJESTY'S WIZARD, MR. G. WHIZZ (st) [Third Series]

No. 393 (9.4.49) - No. 402 (6.8.49)

More adventures featuring Mr. George Whizz.

Art: Fred Sturrock

BRAVE YOUNG BLACK-HOOF (as) [Second Series]

No. 396 (21.5.49) - No. 402 (6.8.49)

More adventures with Hawkeye and his horse.

Art: Dudley Watkins

ANN: See first series (1948)

WUZZY WIZ, MAGIC IS HIS BIZ (cs)

No. 396 (21.5.49) - No. 721 (17.10.55)

Art: Bill Holroyd

ANN: 1951-1957

MARY'S MIGHTY UNCLE (st)

No. 400 (16.7.49) - No. 414 (29.10.49)

When Mary Cassidy moves to Texas to live with her Uncle, Mighty Chip Cassidy, she believes he's a real tough guy. Mary's in for a big surprise!

Art: Fred Sturrock

ANN: 1951, 1952

[Reappeared as a picture story in 1953]

LION BOY (as) [First Picture Series]

No. 403 (13.8.49) - No. 439 (22.4.50)

Picture strip version of the prose story 'Straight from the Jungle to the Magic Land' (1939).

Art: Jack Glass

ANN: (st) 1952, 1954

BLACK BOB (st) [Ninth Prose Series]

No. 403 (13.8.49) - No. 410 (1.10.49)

Black Bob does battle with a gang of crooks led by the evil Scarface.

Art: Jack Prout

DANNY LONGLEGS (cas) [Third Series]

No. 405 (27.8.49) - No. 407 (10.9.49)

Danny does battle with a mechanical dragon.

Art: Dudley Watkins

ANN: See first series (1945)

SIR SOLOMON SNOOZER (cas)

No. 408 (17.9.49) - No. 437 (8.4.50)

The adventures of Sir Solomon Snoozer, a medieval knight, Ribshanks his horse and Roger his page, when they are awoken from a centuries-long sleep in a cave by some engineers building a tunnel.

Art: Padddy Brennan

ANN: 1952

BIG BONEHEAD (st) [Second Series]

No. 411 (8.10.49) - No. 422 (24.12.49)

Another set of stories about Sandy Dixon and his dopey Zulu bodyguard.

Art: Jack Glass

ANN: See first series (1948)

BLACK BOB (st) [Tenth Prose Series]

No. 415 (5.11.49) - No. 426 (21.1.50)

After a train crash a Siberian Wolf on its way to Edinburgh Zoo escapes into the Selkirk hills; Black Bob helps to track it down.

Art: Jack Prout

RAGGY MUFFIN THE DANDY DOG (cs) [Second Series]

No. 422 (24.12.49) - No. 444 (27.5.50)

Art: James Crichton

ANN: See first series (1948)

COCKY SUE THE COCKATOO (SHE'S THE BRAINS OF THE PIRATE CREW) (cs)

No. 422 (24.12.49) - No. 483 (24.2.51)

Art:

ANN: 1952, 1953

HIS MAJESTY'S WIZARD, MR. G. WHIZZ (st)

No. 423 (31.12.49)

A complete one-off tale featuring the hapless wizard.

Art: Fred Sturrock

THE DANDY MONSTER COMIC 1950

Published September 1949; price 6/-; 128 pages.

Front cover

DANDY characters at seaside. In foreground Korky is pouring boiling water from a kettle into the sea.

Back cover

Danny Longlegs.

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Julius Sneezer	48, 74, 122
Keyhole Kate	50, 66, 75, 124
Smudge	51, 76, 123
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Stories

	Artist	Page number
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His Majesty's Wizard, Mr. G. Whizz	Fred Sturrock	33
Tuffy Comes to Stay	James Clark	41
Big Bonehead	Jack Glass	57
Curly's Two-Ton Kitten		81
The Mountie's Simple Problem	George Ramsbottom	89
Meg and the Mongoose	James Clark	105
The Slave of the Magic Lamp	Fred Sturrock	113

Picture Stories

Wild Young Dirky	Dudley Watkins	27
Black Bob	Jack Prout	67
Danny Longlegs	Dudley Watkins	99

[Note: artists for regular strips as per the weekly comic]

1950

Issue No. 445 (3.6.50) saw THE DANDY return to its original size of 8½ inches x 12 inches, and issue No. 447 (17.6.50) saw the word "COMIC" dropped from the title logo. Sadly, the year also saw the end of the full-blown comic adventure/adventure strips drawn by Dudley Watkins, so many of which had graced THE DANDY's pages during the preceding eight years.

YEAR INFORMATION

Price 2d; page count 12; published every Tuesday.

CHARACTERS

JAMMY JIMMY JOHNSON (THE BOY WITH LUCKY HANDS) (st)

No. 424 (7.1.50) - No. 429 (11.2.50)

The adventures of a lad who sticks his right hand into a magic bottle and finds afterwards that everything he touches with it turns to grub.

Art: Fred Sturrock

ANN: 1952

QUICK NICK - THE LIGHTNING LOCK-PICKER OF LONDON (st)

No. 427 (28.1.50) - No. 438 (15.4.50)

In eighteenth-century London, Nick Morrow, apprentice to the cruel blind locksmith Tappity John, joins a group of other trade apprentices in a secret society whose mission is to punish those masters who treat their apprentices harshly.

Art: Jack Glass

ANN: 1952

[Reappeared as a picture story in 1958 (reprinted 1973)]

BLACK MAGIC BONGO (THE SCHOOLBOY FROM THE CONGO) (st) [First Series]

No. 430 (18.2.50) - No. 444 (27.5.50)

Bongo, a practitioner of Black Magic, comes from the jungles of Africa to work his amazing spells on the teachers and pupils of Corkham College.

Art: Fred Sturrock

ANN: 1952, 1953

[For second series see 1951]

DANNY LONGLEGS (cas) [Fourth Series]

No. 438 (15.4.50) - No. 444 (27.5.50)

Fun when Danny's reflection in a magic mirror comes to life.

Art: Bill Holroyd

ANN: See first series (1945)

BLACK BOB AND THE MAD BULL (st)

No. 439 (22.4.50)

Complete one-off adventure featuring the champion sheepdog.

Art: Jack Prout

BARNEY'S BEAR (cas) [First Series]

No. 440 (29.4.50) - No. 499 (16.6.51)

The comical adventures of Smarty, a young bear cub, when he's adopted by Barney Brennan and Digger Merry, two gold prospectors, in the wilds of Northern Canada.

Art: George Ramsbottom

ANN: 1952-1957

[For series 2 and 3 see 1952 and 1954; for reprint series see 1964 and 1965]

GRANDPA GALLANT RIDES AGAIN! (st)

No. 440 (29.4.50) - No. 451 (15.7.50)

When Jim Gallant and his family enter Lost Valley (a red Indian sacred place) in search of radium deposits, Jim's father, an old Indian fighter, insists he comes along to protect them.

Art: Fred Sturrock

TOMMY BROWN'S SLAVE (cas)

No. 445 (3.6.50) - No. 457 (26.8.50)

Tommy Brown finds he has a bottle with a genie in it when he's given a box of odds and ends by a junk shop man.

Art: Dudley Watkins

ANN: 1952

RUSTY (cs)

No. 445 (3.6.50) - No. 675 (30.10.54)

Art: Paddy Brennan

ANN: 1952-1956

[For reprint series see 1960. Rusty reprints also appeared in THE HORNET in 1971 (renamed 'Dusty')]

BLACK BOB (st) [Eleventh Prose Series]

No. 445 (3.6.50) - No. 456 (19.8.50)

Bob and Andrew Glenn become involved with Tex Mason and his team of horses when they are shipwrecked off the coast of Ireland.

Art: Jack Prout

PEGGY AND HER POP'S PEG-LEG (st)

No. 452 (22.7.50) - No. 465 (21.10.50)

Peggy Parker of Saddle Creek seeks the autographs of all the famous tough guys she can get, and then brings them to justice with the help of her pop's old peg-leg!

Art: James Walker

LONG TOM'S TREASURE (st)

No. 457 (26.8.50) - No. 466 (28.10.50)

Aboard the merchant steamer S.S. Monaveen, Captain Long Tom Stark and his son Rod search for the treasure of Skull Island before a group of Nazis find it.

Art: Jack Glass

LION BOY (as)

No. 458 (2.9.50)

Complete one-off adventure with Raboo and Rajah.

Art: Jack Glass

SIR SOLOMON SNOOZER (cas)

No. 459 (9.9.50)

A single adventure with the rejuvenated Knight.

Art: Paddy Brennan

FERGUS OF THE FORTY FACES (as)

No. 460 (16.9.50) - No. 477 (13.1.51)

Fergus, a wandering highland entertainer and a master of disguise, becomes a powerful adversary of the English during the '45 rebellion.

Art: James Walker

BLACK BOB (st) [Twelfth Prose Series]

No. 466 (28.10.50) - No. 480 (3.2.51)

Black Bob in conflict with Jung the monstrous killer ape and his evil master, the circus owner, Luke Fragg.

Art: Jack Prout

THE BOY KEEPER OF THE KING'S BEASTS (st)

No. 467 (4.11.50) - No. 489 (7.4.51)

After saving Richard I from two ferocious lions due to his uncanny control over wild animals, young Wild Wulf is made keeper of the King's Beasts, which are kept in a walled garden behind the Tower of London.

Art: Jack Glass

ANN: 1953

[For picture story version see 'Wild Wulf' (1955)]

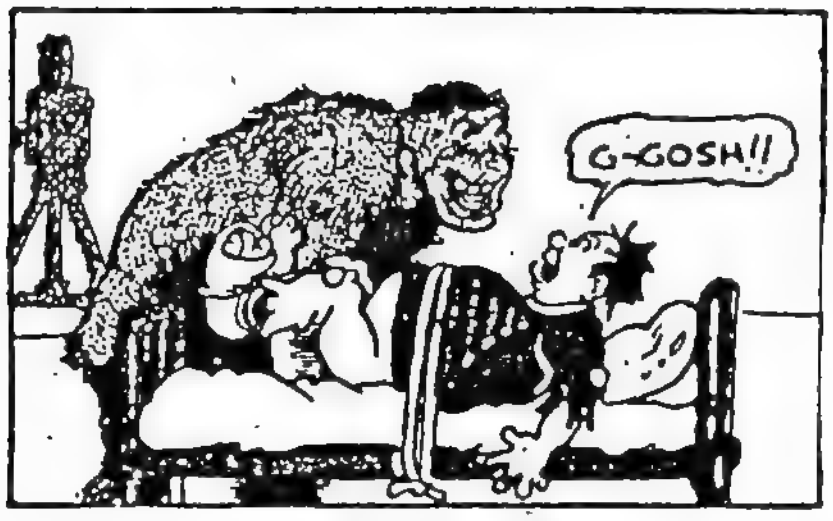
THE DANDY MONSTER COMIC 1951

Published September 1950; price 6/-; 128 pages.

Front cover

DANDY characters in circus ring, with Korky in the foreground as the ring master.

Dudley Watkins



Lazy Larry, 1945

Peter Pye, 1942 (r)

Danny Longlegs, 1948

Our Gang, 1946

Desperate Dan, 1956

Tommy Brown's Slave, 1952 Annual (r)

Back cover

Smudge aiming snowball at a snowman dressed as a policeman.

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Keyhole Kate	7, 64, 96, 124
Korky the Cat	5, 25, 73, 97, 121
Meddlesome Matty	102, 122
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Daggery Dick	James Clark	33
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The Croaker holds the Key	Jack Glass	65
Mary's Mighty Uncle	Toby Baines	81
Rip, the Rattling Roller Boy	Toby Baines	89
Big Bonehead and his Magic Rope	Jack Glass	111

Picture Stories		
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Danny Longlegs	Dudley Watkins	27
Black Bob and the Perky Pup	Jack Prout	57
Brave Young Black-Hoof	Dudley Watkins	75
Black Bob and the Wild Welsh Bull	Jack Prout	105

Feature		
The Dandy Game	James Crichton	52

[Note: artists for regular strips as per the weekly comic]

1951

The year began well with the first of many excellent straight adventure strips by Paddy Brennan appearing in January. This was followed by the arrival of Charles Grigg, another important and versatile DANDY artist in June, somewhat appropriately debuting in issue No. 500. September saw the publication of the last DANDY MONSTER COMIC, to be replaced by the more prosaically titled DANDY BOOK the following year.

YEAR INFORMATION

Price 2d; page count 12; published every Tuesday.

FIGHTING FORKBEARD - THE SEA WOLF FROM LONG AGO (as)

No. 478 (20.1.51) - No. 492 (28.4.51)

Thrills when a viking longship sails out of the past to attack the English seaside town of Graysham.

Art: Paddy Brennan

BLACK MAGIC BONGO - THE SCHOOLBOY FROM THE CONGO (st) [Second Series]

No. 481 (10.2.51) - No. 494 (12.5.51)

More adventures with the 'magic' schoolboy from Africa.

Art: Fred Sturrock

ANN: See first series (1950)

NOAH LOTT (HE KNOWS A LOT OF ROT) (cs)

No. 484 (3.3.51) - No. 645 (3.4.54)

Art: Richard Cox

ANN: 1953, 1954

BLACK BOB (st) [Thirteenth Prose Series]

No. 490 (14.4.51) - No. 501 (30.6.51)

Bob's adventures with Spitfire, the wildcat kitten.

Art: Jack Prout

BONANZA BILL (THE TRICKY TRADER OF HILLY BILLY CITY) (cas)

No. 493 (5.5.51) - No. 523 (1.12.51)

Bonanza Bill's proud boast is that his store in Hilly Billy City can supply anything under the sun and if he doesn't have it he'll make it.

Art: Bill Holroyd

ANN: 1953

SHOCKER JOCK - THE BOY FROM THE WONDER WORLD (st)

No. 495 (19.5.51) - No. 564 (13.9.52)

Fun when a boy from three hundred years in the future visits the Scots town of Blackdean in 1951.

Art: George Ramsbottom

ANN: 1953, 1954, (cas) 1956

[For picture strip continuation see 1954]

SOOTY AND HIS SHOOTER (cs)

No. 500 (23.6.51) - No. 530 (19.1.52)

The story of Sooty, a small African boy, who is marooned by his tribe in England. Sooty has a blow-pipe or 'shooter' which when blown in an object's direction makes it grow to giant size.

Art: Charles Grigg

ANN: 1953

LION BOY (st)
No. 502 (7.7.51) - No. 518 (27.10.51)
Return of Raboo and Rajah, this time in prose form.
Art: Jack Glass

BLACK BOB (st) [Fourteenth Series]
No. 519 (3.11.51) - No. 532 (2.11.52)
Black Bob on the trail of a mysterious prowler in the glen.
Art: Jack Prout

LITTLE WHITE CHIEF OF THE CHEROKEES (st)
No. 524 (8.12.51) - No. 558 (2.8.52)
Part reprint of the 1939-40 picture strip.
Art: George Ramsbottom

THE DANDY MONSTER COMIC 1952

Published September 1951; price 6/-; 128 pages.

Front cover

Korky painting clockwork model of Tommy Brown's Slave. Clockwork Desperate Dan pushing tin of red paint off shelf onto Korky.

Back cover

Desperate Dan crashing through a wall after stealing a pie from Charlie Chutney.

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Stories	Artists	Page number
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Quick Nick	Jack Glass	33
Jammy Jimmy Johnson	Fred Sturrock	57
The Jokes of Jester Johnny	James Clark	67
Black Magic Bongo	Fred Sturrock/ George Drysdale	89
Lion Boy	Jack Glass	111

Picture Stories

Black Bob and the Little Brown Bomber	Jack Prout	9
Sir Solomon Snoozer	Paddy Brennan	27
Barney's Bear	George Ramsbottom	43
Black Bob and the Bandit Boy	Jack Prout	63
Tommy Brown's Slave	Dudley Watkins	81
Black Bob's Black-Faced Battle	Jack Prout	105

Feature

The Dandy Game	James Crichton	76

[Note: artists for regular strips as per the weekly comic]

1952

The year when George Martin, one of the best modern comic artists, debuted in THE DANDY and the year of two competitions. COMPETITION 1: The 'Stick-em Up' competition, featured in issue Nos. 543 (19.4.52) to No. 546 (10.5.52) and had cowboy and cowgirl outfits amongst the prizes. COMPETITION 2: 'The Whatizzit Game' featured in Nos. 548 (24.5.52) to No. 551 (14.6.52) and had main prizes of a Revojet Plane or a nurse's outfit.

Finally, the following information appeared at the top of the front page of THE DANDY comic from No. 551 (14.6.52) to No. 563 (6.9.52), [except No. 556], and was the only inkling the young readers got of the distribution problems Thomsons were facing at the time due to industrial action; thankfully, the comics still got through every week.

To all newsagents:- "If you have difficulty getting supplies of Thomson-Leng papers write to 139 Chapel Street, Manchester 3, or 12 Fetter Lane, London E.C.4. Orders will be attended to at once."

YEAR INFORMATION

Price 2d; page count 12; published every Tuesday.

CHARACTERS

WILLIE WILLIKIN'S POBBLE (cas)

No. 531 (26.1.52) - No. 553 (28.6.52)

Fun when a creature, which eats school books and drinks petrol, comes to earth from another world and teams up with young Willie Willikin.

Art: Paddy Brennan

ANN: 1953, 1954

HURRAY FOR THE RIP-ROARING ROBINSONS (st)

No. 533 (9.2.52) - No. 542 (12.4.52)

The story of the Robinson family from Manchester who go to run a 'ranch' in the Highlands of Scotland with the help of Red Eagle, a red indian brave.

Art: George Drysdale

BLACK BOB (st) [Fifteenth Prose Series]

No. 543 (19.4.52) - No. 553 (28.6.52)

A mysterious stranger named Mr.Nobody hypnotises Andrew Glenn into forgetting Black Bob is his dog.

Art: Jack Prout

WILY SMILEY THE JUNGLE JOKER (cs)

No.554 (5.7.52) - No. 860 (17.5.58)

Art: George Martin

ANN: 1953-1960; DBS: 1963

BARNEY'S BEAR (cas) [Second Series]

No. 554 (5.7.52) - No. 583 (24.1.53)

More adventures with Smarty the bear.

Art: George Ramsbottom

ANN: See first series (1950)

THE TROUBLES OF OLD SHERIFF SAGGY BAGS (st)

No. 554 (5.7.52) - No. 569 (18.10.52)

Polly Perkins runs a small pie shop in the western cow town of Saddlehorn. When she buys some 'magic' herbs from an old indian medicine man she thinks she's wasting her money, that is until she uses them in a pie for the town's old sheriff and he becomes invisible!

Art: Fred Sturrock

ANN: 1954

THE GALLOPING GLORY BOYS (as)

No. 559 (9.8.52) - No. 576 (6.12.52)

Adventures of a boy during the Napoleonic Wars whose father carries the Colours of the Fighting 41st.

Art: Paddy Brennan

BLACK BOB (st) [Sixteenth Prose Series]

No. 565 (20.9.52) - No. 574 (22.11.52)

Black Bob and his new pal Cripple Dick Duncan in a thrilling story of 'range' wars in the glens.

Art: Jack Prout

MICKEY FROM THE MOON (st)

No. 570 (25.10.52) - No. 591 (21.3.53)

A boy from the moon, who can freeze anything at a touch, comes to earth to take 'liknesses' (photographs) of as many earth creatures as he can find.

Art: Paddy Brennan

ANN: 1954, 1955

WEE WILLIE KING AND HIS MAGIC STING (st)

No. 575 (29.11.52) - No. 585 (7.2.53)

Young Willie King finds a scorpion (Blitzkin) in a bottle in an old ruined tower, whose sting has the magical property of changing a person's natural personality completely.

Art: George Ramsbottom

ANN: 1954

LION BOY (as) [Second Picture Series]

No. 577 (13.12.52) - No. 587 (21.2.53)

Further adventures of Raboo and Rajah.

Art: Jack Glass

ANN: See first series (1949)

THE DANDY BOOK 1953

Published September 1952; price 6/-; 128 pages.

Front cover

Six picture comic strip of Korky tricking the mice into thinking parcels of grub have mousetraps inside.

Back cover

Six picture story of Hungry Horace.

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Black Bob's Ding-Dong Rescue	Jack Prout	20
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Handy Dandy Magic	76

[Note: artists for regular strips as per the weekly comic]

1953

Coronation year, with the 'Pick out the Twins' competition featured in issue Nos. 598 (9.5.53) and No. 599 (16.5.53) having appropriate prizes of Coronation pieces. The event itself was celebrated in a special Coronation number, issue No. 602 (6.6.53).

The year also saw the comic adventure strip debut of Eric Roberts, an outlet for his talents which would eventually lead to the long running 'Winker Watson'. 1953 also saw the tabloid comic TOPPER arrive in February to bring the Thomson comic roster back up to three for the first time since THE MAGIC's demise in 1941.

YEAR INFORMATION

Price 2d; page count 12; published every Tuesday.

CHARACTERS

WILLIE THE WICKED (cas)

No. 584 (31.1.53) - No. 605 (27.6.53)

Willie Wilson is such a troublemaker at school that his father, who is away working in Afghanistan, sends an Afghan warrior (Mustapha Kamel) to Britain to sort the boy out.

Art: Eric Roberts

ANN: 1954, 1955

BLACK BOB (st) [Seventeenth Prose Series]

No. 586 (14.2.53) - No. 597 (2.5.53)

Bob has to cope when his master, Andrew Glenn, is blinded while they are on a trip to France.

Art: Jack Prout

THE TICKLER TWINS ON THE REDSKIN TRAIL (as)

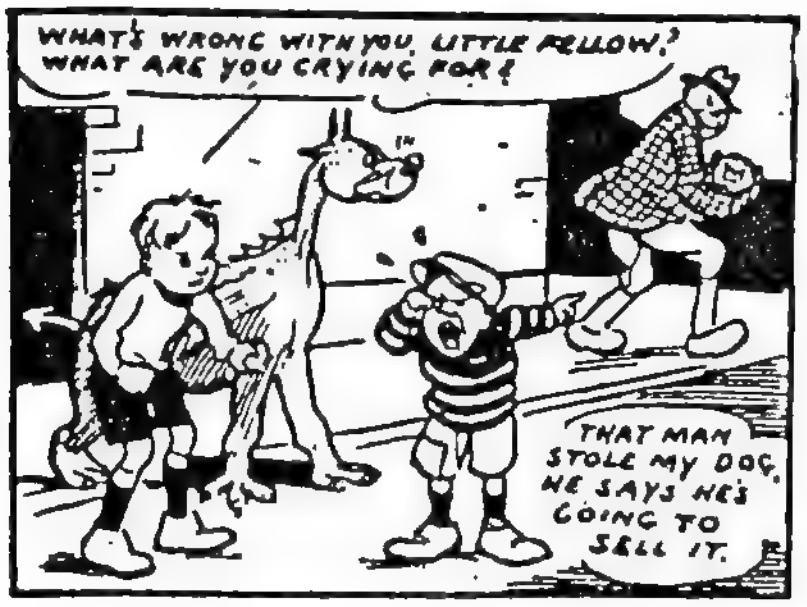
No. 588 (28.2.53) - No. 602 (6.6.53)

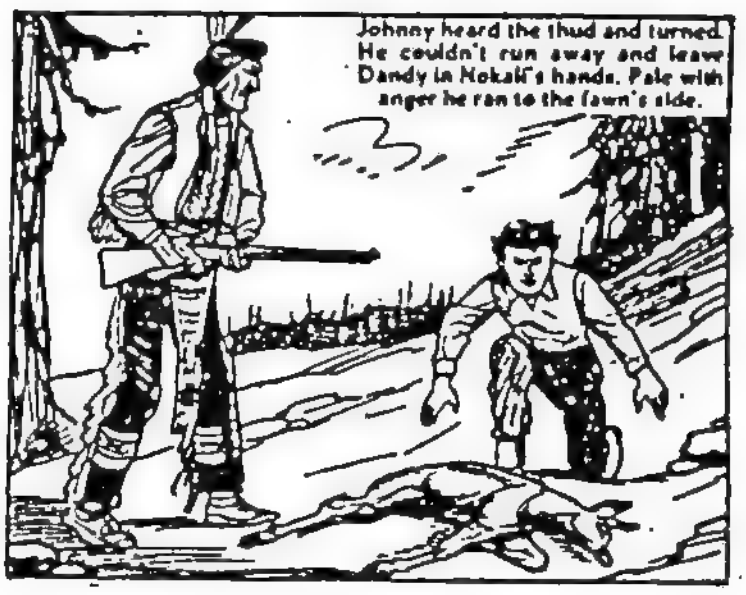
The adventures of Tim and Tessie Tickler when they accompany Steve Lundigan, a pony express rider, on a journey to Fort Apache to join their parents.

Art: George Ramsbottom

ANN: 1955

James Clark





TOP: Old King Popeye's House, 1954 Annual (r); UPPER LEFT: Jimmy & his Grockle,1939; UPPER RIGHT: Young Dandy, 1960 (r); RIGHT: The Castaway Kidds, 1958 (r); BOTTOM: Tub The Terrifying Trumpeter, 1956 Annual (r).

[This is very similar to 'The Twins Dare the Redskin Trail', a prose story from 1941]

TIN LIZZIE (st) [First Series]

No. 592 (28.3.53) - No. 622 (24.10.53)

The comic adventures of Professor James Puffin and his robot maid Tin Lizzie when they embark on an expedition to South America.

Art: Jack Prout

ANN: (st) 1955, 1956, (cas) 1957, 1958, 1960

[For further series see 1954 (Prose), 1955, 1957, 1958 (Picture)]

CATS-EYE KELLY (st)

No. 598 (9.5.53) - No. 607 (11.7.53)

The adventures in seventeenth century London of a link-boy who can see in total darkness and whose job it is to guide travellers through the city at night.

Art: Toby Baines

ANN: 1954

[Reappeared as a picture story in 1959]

WESTWARD HO WITH PRINCE CHARLIE'S GOLD (as)

No. 603 (13.6.53) - No. 614 (29.8.53)

From sympathisers all over Europe the Red MacGregor and his brother Rab have collected gold to be used in the cause of Bonnie Prince Charlie. However, when they return to Scotland they find the cause lost and the Prince gone. When they hear that the Prince has fled to France the Red MacGregor and Rab decide they are duty bound to follow the Prince and hand over the gold.

Art: Paddy Brennan

ANN: 1955 (In the picture story 'Eastward Ho with Prince Charlie's Gold')

MARY'S MIGHTY UNCLE (cas)

No. 606 (4.7.53) - No. 628 (5.12.53)

Picture strip continuation of the 1949 prose story.

Art: Charles Grigg

ANN: 1954, 1955

BANDY SHAND AND GREAT BIG BESS (st)

No. 608 (18.7.53) - No. 619 (3.10.53)

The thrilling trail over mountain, marsh and desert of the biggest old gun in the world.

Art: George Ramsbottom

LITTLE MASTER OF THE SWOOPING MONSTER (as)

No. 615 (5.9.53) - No. 631 (26.12.53)

Johnny Jackson is sent a strange ancient trumpet from Afghanistan by his father. The trumpet is destined for the school museum until Johnny finds he can control a huge eagle called Kaloo by playing on it. This upsets the plans of Marat Singh, the 'Master of the Swooping Eagles of the Mazrakish Mountains' who has brought the great bird to Britain for a special and sinister purpose.

Art: Jack Glass

PIE FACE PETE'S SECRET PAL (st)

No. 620 (10.10.53) - No. 652 (22.5.54)

When Jek the Martian wants to test the effect of some Martian products on the people of earth he contacts schoolboy Peter Potter by radio and asks him to test various products on his family and friends and report back with the results.

Art: George Ramsbottom

ANN: 1955, 1956

BLACK BOB (st) [Eighteenth Prose Series]

No. 623 (31.10.53) - No. 640 (27.2.54)

Mysterious happenings at the adjoining estate of Thirlwood when Bob helps in the hunt for a 'phantom' robber.

Art: Jack Prout

GREAT BIG BONZO (cas)

No. 629 (12.12.53) - No. 648 (24.4.54)

The small pup owned by Toby Tuckett the woodcutter's son grows to giant size after eating a mash prepared by wicked wizard Gumbo. When the wizard discovers what has happened he tries to steal the pup from Toby, who has since discovered that his dog only returns to normal size when his ears get wet.

Art: Charles Grigg

[This is very similar to the story 'Curly's Two-Ton Kitten' in 1947]

THE DANDY BOOK 1954

Published September 1953; price 6/-; 128 pages.

Front cover

Four picture strip featuring Korky wearing a top hat to conceal fish taken from an angling club exhibition.

Back cover

Strip featuring Desperate Dan trying to scratch his back.

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Mickey from the Moon	Paddy Brennan	67
Cat's-Eye Kelly	Toby Baines	81
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Old King Popeye's Puzzle-House	James Clark	110

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Mary's Mighty Uncle	Charles Grigg	19
Barney's Bear	George Ramsbottom	49
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Willie the Wicked	Eric Roberts	105
Black Bob - The Stormalong Battler	Jack Prout	115
Johnny and the Half-Pint Wizard	Ken Hunter	121

[Note: artists for regular strips as per the weekly comic]

1954

The year which heralded the beginning of the end for the prose story, with one of the two prose stories being dropped in favour of two one-page picture stories in issue No. 665 (21.8.54).

More artistic quality was added in November with the arrival of Ken Reid.

YEAR INFORMATION

Price 2d; page count 12; published every Tuesday.

CHARACTERS

THE STREAK-O-LIGHT EXPRESS (cas)

No. 632 (2.1.54) - No. 643 (20.3.54)

The story of Smiler Smart, the pony express rider who has an ostrich for a mount.

Art: Bill Holroyd

FLEETFOOT JACK (st)

No. 641 (6.3.54) - No. 650 (8.5.54)

A young Indian chief's adventures at an English school.

Art: James Walker

YOUNG DRAKE (as)

No. 644 (27.3.54) - No. 661 (24.7.54)

The adventures of Sir Francis Drake as a boy.

Art: Paddy Brennan (first episode by Dudley Watkins.)

ANN: 1954-1957

GOBBLE, GOBBLE GERTIE (cas)

No. 649 (1.5.54) - No. 672 (9.10.54)

Fun with the eskimo maid who'll eat anything and everything.

Art: Charles Grigg

ANN: 1956

TIN LIZZIE (st) [Second Series]

No. 651 (15.5.54) - No. 674 (23.10.54)

More adventures with the tin maid and her adversary Brassribs the butler.

Art: Jack Prout

ANN: See first series (1953)

CHINKEE, CHINKEE JUNKEE MAN (cs)

No. 653 (29.5.54) - No. 689 (5.2.55)

Art:

BLACK BOB (st) [Nineteenth Prose Series]

No. 653 (29.5.54) - No. 664 (14.8.54)

After a plane crash Bob and his master, Andrew Glenn, become castaway on a mysterious island.

Art: Jack Prout

SHOCKER JOCK (THE BOY FROM THE WONDER WORLD) (cas)

No. 662 (31.7.54) - No. 693 (5.3.55)

Picture story continuation of the 1951 prose story.

Art: George Drysdale

ANN: See first series (1951)

MY GANG BY WHACKER WILSON (cas)

No. 665 (21.8.54) - No. 728 (5.11.55)

The adventures of Whacker Wilson and his street gang told in Whacker's inimitable prose.

Art: Ron Smith (yes the 'Judge Dredd' artist)

ANN: 1956, 1957

BARNEY'S BEAR (cas) [Third Series]

No. 665 (21.8.54) - No. 778 (20.10.56)

Further fun with Smarty, Barney Brennan and Digger Merry.

Art: George Ramsbottom

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Tub, the Terrifying Trumpeter	James Clark	109

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The Black Joker	Jack Prout	79
The Wee Black Scallywag	Eric Roberts	89
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[Note: artists for regular strips as per the weekly comic]

1955

Issue No. 720 (10.9.55) contained the final episode of the last DANDY prose story, appropriately featuring that most popular prose story character of all, 'Black Bob'.

YEAR INFORMATION

Price 2d; page count 12; published every Tuesday.

CHARACTERS

CLANKY THE CAST IRON PUP (cas)

No. 684 (1.1.55) - No. 703 (14.5.55)

The adventures of Johnny Drew and his mechanical dog, built for him by his clever engineer Dad.

Art: Charles Grigg

ANN: 1956, 1957, 1964

[For reprint series see 1962]

BLACK BOB (st) [Twentieth Prose Series]

No. 684 (1.1.55) - No. 694 (12.3.55)

Trouble for Bob when he's hypnotised by the mysterious 'Skyman' into doing his evil bidding.

Art: Jack Prout

THE WEE BLACK SCALLYWAG (cas) [Second Series]

No. 694 (12.3.55) - No. 695 (19.3.55)

Two-part adventure with Professor Winkle's travelling school.

Art: Eric Roberts

ANN: See first series (1954)

GINGER'S SUPER JEEP (st) [First Series]

No. 695 (19.3.55) - No. 708 (18.6.55)

The comical story of a lad whose soapbox cart has wheels that come all the way from Venus, and the adventures he has with the Venusian, Nik.

Art: James Walker

ANN: (st) 1956, 1957, (cas) 1960, 1961

[For further comic adventure strip series see 1958 and 1959]

BIG BAD WOLFF (cas)

No. 696 (26.3.55) - No. 706 (4.6.55)

When Sheriff Logan and his four sons come from the USA to England for a holiday, they are followed by the desperado 'Big Bad Wolff' who wants to get even with the Sheriff.

Art: George Drysdale

3 JONAHS IN A WHALE (as)

No. 704 (21.5.55) - No. 715 (6.8.55)

The story of a 'whale' that's fitted with engines, has a crew of three castaways, and a cargo of loot worth a King's ransom.

Art: Jack Glass

[Not to be confused with the 1940 prose story 'Swallowed by a Whale']

MICKEY'S TICK TOCK MEN (cas)

No. 707 (11.6.55) - No. 720 (10.9.55)

Mickey Fender and his Grandpa, a skilled toymaker and inventor, go to Africa to try and sell their wares, protected on their travels by the life-size robotmen designed by Grandpa.

Art: Paddy Brennan

ANN: 1956

BLACK BOB (st) [Twenty-First Prose Series]

No. 709 (26.6.55) - No. 720 (10.9.55)

Danger for Bob and his master Andrew Glenn, when Andrew's cousin Tom comes from South America to stay in the glen and is followed by his enemy, the evil lion tamer Salvador.

Art: Jack Prout

CRACKAWAY JACK (as) [First Series]

No. 716 (13.8.55) - No. 735 (24.12.55)

Jack Prout

Fly-Away Jacky, 1962 Annual (r)

Tin Lizzie, 1956 Annual (r)

Black Bob, 1956

Black Bob (prose), 1946

Who Pinched Dad's Boots?, 1960 Annual (r)

Adventures of an axe-wielding frontier scout on the wagon train trail as he does battle with bloodthirsty Apache Indians helped by the mysterious young 'Red Mask'.

Art: Paddy Brennan

ANN: 1957-1962

[For further series see 1956 and 1960; reprint series see 1966]

TIN LIZZIE (cas) [Third Series]

No. 721 (17.9.55) - No. 751 (14.4.56)

Picture-strip continuation of the adventures of Tin Lizzie and Brassribs.

Art: Jack Prout/Charles Grigg

ANN: See first series (1953)

MILLIONAIRE MIKE (cas)

No. 721 (17.9.55) - No. 730 (19.11.55)

The story of a tinker's son who inherits a fortune from a rich Uncle in America and the bizarre ways he finds of spending the money.

Art: Charles Grigg

BIG BEARDIE (cs)

No. 722 (24.9.55) - No, 757 (26.5.56)

Art: Shamus O'Doherty

ANN: 1957

THE TRICKS OF SCREWY DRIVER (cs)

No. 729 (12.11.55) - No. 925 (1.8.59)

Art: Bill Holroyd

ANN: 1957-1960, 1976-1986; DSS: 1975-1977, 1980-1983

[For second series (new and reprint) see 1975]

THE LION HEART LOGANS (cas)

No. 731 (26.11.55) - No. 736 (31.12.55)

Return of the four Logan boys from the 'Big Bad Wolff' strip earlier in the year.

Art: George Drysdale

HY JINKS (os)

No. 732 (3.12.55) - No. 803 (13.4.57)

Reprint of 'Smudge' strip from 1947-1949.

Art: Eric Roberts

ANN: 1957

WILD WULF (as)

No. 736 (31.12.55) - No. 749 (31.3.56)

Picture-strip version of the 1950 prose story 'The Boy Keeper of the King's Beasts'.

Art: Jack Glass

ANN: 1957

THE DANDY BOOK 1956

Published September 1955; price 6/-; 128 pages.

Front cover

Four picture strips of Korky painting a sign over his joke shop. Mice have put vanishing paint powder in Korky's paint.

Back cover

Strip featuring Desperate Dan getting his hair cut.

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Old Ma Murphy	16
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Willie's Whizzer Broom	Eric Roberts	11
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Black Bob on Roaring Reef	Jack Prout	58
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Clanky the Cast-Iron Pup	Charles Grigg	81
Black Bob and the Black Scamp	Jack Prout	100

Mickey's Tick-Tock Men		Paddy Brennan	102
Barney's Bear		George Ramsbottom	108
Gobble-Gobble Gertie		Charles Grigg	119

[Note: artists for regular strips as per the weekly comic]

1956

The last of the current 'big four' Thomson comics, THE BEEZER, was first issued in January. In THE DANDY itself 'Black Bob' picture-strip reprints from THE WEEKLY NEWS began in May, and artists Ken Hunter and Hugh Morren debuted in the weekly comic in January and June respectively.

YEAR INFORMATION

Price 2d; page count 12; published every Tuesday.

CHARACTERS

MY PAL BAGGY PANTS (cas)

No. 737 (7.1.56) - No. 753 (28.4.56)

The story of a young lad who can summon a genie from the pages of a magic book by saying the word "Bagee".

Art: Ken Hunter

ANN: 1958, 1959

[For further series see 1957 and 1959]

CRACKAWAY JACK (as) [Second Series]

No. 750 (7.4.56) - No. 760 (16.6.56)

Further adventures with Jack and his mysterious boy helper, Red Mask.

Art: Paddy Brennan

ANN: See first series (1955)

WILLIE'S WHIZZER BROOM (cas)

No. 752 (21.4.56) - No. 772 (8.9.56)

The comic adventures of Willie Meldrum, who finds an old broom in his grandfather's shop which, when you sit astride it and press a hidden switch, whisks you to the year 2500!

Art: Eric Roberts

ANN: 1956, 1957

BLACK BOB (as) [First Picture Series]

No. 754 (5.5.56) - No. 762 (30.6.56)

Picture-strip version of the first 'Black Bob' prose adventure from 1944.

Art: Jack Prout

JUST JIMMY (cs)

No. 758 (2.6.56) - No. 860 (17.5.58)

Art: Hugh Morren

ANN: 1958, 1960

BING BANG BENNY (cs)

No. 760 (16.6.56) - No. 986 (15.10.60)

Art: Ken Reid

ANN: 1957-1962

ROLY-POLY JOE (cs)

No. 760 (16.6.56) - No. 881 (11.10.58)

Art: Frank MacDiarmid

ANN: 1957-1960

TURTLE BOY (as)

No. 761 (23.6.56) - No. 773 (15.9.56)

The story of a boy shipwrecked on a desert island who befriends a giant turtle and who does battle with pirates that come to the island looking for buried treasure.

Art: Paddy Brennan

ANN: 1957-1959

BLACK BOB (as) [Second Picture Series]

No. 763 (7.7.56) - No. 778 (20.10.56)

Retelling of the second prose series (1945) in picture form.

Art: Jack Prout

KIPPER THE COPPER (cas)

No. 773 (15.9.56) - No. 790 (12.1.57)

When Constable Kipper drinks some pink liquid from a strange teapot he is able to behold a strange invisible being from Mars. The invisible being turns out to be the Lord High Sheriff of Mars, who has crash-landed his spaceship on earth, and is very helpful when P.C. Kipper catches crooks.

Art: Charles Grigg

CORPORAL KIM - THE BOY MOUNTIE (as)

No. 774 (22.9.56) - No. 783 (24.11.56)

The adventures of Kim Craddock, the son of a Sergeant in the Royal Canadian Mounted Police.

Art: Jack Glass

BUSTER'S BATTLING BEETLE (cas)

No. 779 (27.10.56) - No. 812 (15.6.57)

The comical story of Buster Hay and his pet beetle the size of a donkey, who has a predilection for mint balls!

Art: Ken Hunter

ANN: 1958

BLACK BOB (as) [Third Picture Series]

No. 781 (10.11.56) - No. 789 (5.1.57)

Bob's adventures with a Rocky Mountain Bighorn goat which escapes into the Selkirk hills from a showground.

Art: Jack Prout

RIP SNORTER - THE UGLIEST PIG IN THE WORLD (cas)

No. 784 (1.12.56) - No. 826 (21.9.57)

Rip, the terror of the Indian jungle, and his battles with the local natives.

Art: Eric Roberts

ANN: 1958, 1959

[Some scripts for this character were taken from the 1939 prose series 'The Ugliest Pig in the World']

JET CARSON'S SCHOOL FOR RACERS (cas)

No. 785 (8.12.56) - No. 815 (6.7.57)

Jet Carson, the famous racing driver, gives up motor racing and sets up a school to train young boys to become champion drivers.

Art: George Drysdale

ANN: 1959

THE DANDY BOOK 1957

Published September 1956; price 6/- 6d; 128 pages.

Front cover

Three picture strips of Korky with four anglers in a railway carriage.

Back cover

Strip of Desperate Dan being pestered by flies.

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You Can't Bluff Black Bob	Jack Prout	108
Young Drake	Paddy Brennan	116

[Note: artists for regular strips as per the weekly comic]

1957

A year of five Black Bob picture stories, complimented by the start of two other long-running strips - 'Charlie the Chimp' (which would run for nearly four years) and 'The Smasher' (which is still going strong after twenty-eight).

YEAR INFORMATION

Price 2d; page count 12; published every Tuesday.

CHARACTERS

BLACK BOB (as) [Fourth Picture Series]

No. 790 (12.1.57) - No. 800 (23.3.57)

Picture-strip version of the fourth prose series (1946).

Art: Jack Prout

CHARLIE THE CHIMP (cas)

No. 791 (19.1.57) - No. 985 (8.10.60)

After being hurt on a safari, Jack Marsden's big-game hunter father is confined to a wheelchair. To make ends meet they return to Britain and open a boarding house with the family's pet chimpanzee, Charlie, acting as the house porter.

Art: George Ramsbottom/Charles Grigg

ANN: 1958-1962; DBS: 1963

BLACK BOB (as) [Fifth Picture Series]

No. 801 (30.3.57) - No. 814 (29.6.57)

Picture-strip version of prose series number five, taken from 1947, with some plot amendations.

Art: Jack Prout

THE SMASHER (cs) *

No. 804 (20.4.57) - to date

Art: Hugh Morren

ANN: 1959-1986; DBS: 1963; DSS: 1964-1985

[Some of the strips have latterly been drawn by David Gudgeon]

YOUNG DANDY (as) [First Series]

No. 813 (22.6.57) - No. 842 (11.1.58)

The true-to-life story of a brave red deer fawn.

Art: James Clark

ANN: 1959-1961

[For further series see 1958 and 1959; reprints see 1974, 1975]

BLACK BOB (as) [Sixth Picture Series]

No. 815 (6.7.57) - No. 819 (3.8.57)

Picture-strip version of the seventh prose series (1948).

Art: Jack Prout

TIN LIZZIE (cas) [Fourth Series]

No. 816 (13.7.57) - No. 835 (23.11.57)

More adventures with Lizzie and Brassribs.

Art: Jack Prout

ANN: See first series (1953)

BLACK BOB (as) [Seventh Picture Series]

No. 820 (10.8.57) - No. 821 (17.8.57)

Bob helps to capture an escaped circus elephant.

Art: Jack Prout

BLACK BOB (as) [Eighth Picture Series]

No. 822 (24.8.57) - No. 842 (11.1.58)

Bob is kidnapped by dog dealer Alf Bates and taken South into England where Bates' nephew Teddy helps Bob to escape.

Art: Jack Prout

MYSTERY DICK (as)

No. 827 (28.9.57) - No. 843 (18.1.58)

The story of a boy who runs away from his mean Uncle's house to try and find his parents, and is tracked by a sinister stranger.

Art: George Ramsbottom

[For reprint series see 1974]

MY PAL, BAGGY PANTS (cas) [Second Series]
No. 836 (30.11.57) - No. 874 (23.8.58)

Further adventures with the genie from the magic book.

Art: Ken Hunter

ANN: See first series (1956)

THE DANDY BOOK 1958

Published September 1957; price 6/- 6d; 128 pages.

Front cover

Three picture strips of Korky feeding fish with iron filings and then catching them with a magnet.

Back cover

Strip featuring Desperate Dan writing a letter on a sheet of iron.

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Cartoons	Page number
Endpapers [Eric Roberts]	
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Desperate Dan	8, 35, 114
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Keyhole Kate	96
Korky the Cat	7, 38, 72, 95, 125
Old Ma Murphy	51, 71
Roly-Poly Joe	39, 58
Screwy Driver	13, 34, 68
Shaggy Doggy	40, 70, 124
Wily Smiley	20, 28, 42, 100, 109

Stories	Artist	Page number
Get rid of those pets!	James Clark	18
The Orphan from the Icebergs	Jack Prout	41
Willie Wobble	James Walker	73
Calgary Ike	Jack Prout	83
You Clumsy Ham, Sam!	Jack Prout	97
Sandy's Bad-Luck Ball	James Crichton	108

Picture Stories

Charlie the Chimp	Charles Grigg	9, 29, 76
Rip Snorter	Eric Roberts	14
Crackaway Jack	Paddy Brennan	22
Buster's Battling Beetle	Ken Hunter	46
Rammer on the Rampage	Jack Prout	52
Turtle Boy	Paddy Brennan	60
Tin Lizzie	Jack Prout	85
Robin Hood	Paddy Brennan	89
Chums on the Shell-Torn Road	Jack Glass	101
Black Bob and the Canadian Killer	Jack Prout	110
My Pal, Baggy Pants	Ken Hunter	116

[Note: artists for regular strips as per the weekly comic]

1958

Between issues No. 1 (4.12.37) and No. 70 (1.4.39) the back cover of THE DANDY had been printed in red/black, and from issue No. 71 (8.4.39) to No. 860 (17.5.58) this had been changed to predominantly red/blue. Issue No. 861 (24.5.58) saw the back cover colours changed to blue, green, yellow and black. It continued to be printed in these colours until issue No. 985 (8.10.60).

After a career of some thirty-four years as a Thomson freelance artist, 1958 saw the end of Allan Morley's comic career and his fruitful twenty-one year association with THE DANDY.

YEAR INFORMATION

Price 2d; page count 12; published every Tuesday.

CHARACTERS

QUICK NICK - THE LIGHTNING LOCK-PICKER OF LONDON (as) [First Series]

No. 843 (18.1.58) - No. 862 (31.5.58)

Re-telling in pictures of the 1950 prose story.

Art: Jack Glass

ANN: 1959, 1960

[For second series see August 1958, and for reprint series featuring strips from both the 1958 series see 1973]

BLACK BOB (as) [Ninth Picture Series]

No. 844 (25.1.58) - No. 867 (5.7.58)

Bob and Andrew Glenn's adventures when they help Tom Laird set up home on the island of Birsay off the Western coast of Scotland.

Art: Jack Prout

ROBIN HOOD (as)

No. 861 (24.5.58) - No. 880 (4.10.58)

Robin and his Merry Men in the 'Mystery of Sherwood Forest'.

Art: Paddy Brennan

ANN: 1958

YOUNG DANDY (as) [Second Series]

No. 863 (7.6.58) - No. 872 (9.8.58)

More adventures with the young deer fawn.

Art: James Clark

ANN: See first series (1957)

BRAVE BEN BOLD (as)

No. 865 (21.6.58) - No. 877 (13.9.58)

The adventures in seventeenth century England of a young lad

who befriends a shipwrecked elephant.

Art: Vitor Peon

BLACK BOB (as) [Tenth Picture Series]

No. 868 (12.7.58) - No. 883 (25.10.58)

Bob and Andrew Glenn's exploits when they agree to look after a mischievous young lad called Nipper.

Art: Jack Prout

QUICK NICK (as) [Second Series]

No. 873 (16.8.58) - No. 882 (18.10.58)

More adventures with the lightning lock-picker.

Art: Jack Glass

ANN: See first picture series (January 1958)

ROBINSON AND HIS DOG CRUSOE (cs)

No. 875 (30.8.58) - No. 985 (8.10.60)

Art: George Martin

ANN: 1960, 1961

[Reprinted in the boys' comic HORNET in 1971]

TIN LIZZIE (cas) [Fifth Series]

No. 878 (20.9.58) - No. 913 (23.5.59)

Yet more picture-strip adventures with the mechanical maid.

Art: Jack Prout

ANN: See first series (1953)

GINGER'S SUPER JEEP (cas) [Second Series]

No. 881 (11.10.58) - No. 892 (27.12.58)

Picture-strip continuation of the 1955 prose story with some plot amendations.

Art: Eric Roberts

ANN: See first series (1955)

THE CASTAWAY KIDDS (as)

No. 883 (25.10.58) - No. 908 (18.4.59)

The story of two children, Jack and Jenny Kidd, who are stranded on a small island forty miles off the coast of Scotland.

Art: James Clark

[For reprint series see 1974]

BLACK BOB (as) [Eleventh Picture Series]

No. 884 (1.11.58) - No. 904 (21.3.59)

After being swept away by a flood, Bob is kidnapped and sold to Whitey Hilton, a thief wanted by the police.

Art: Jack Prout

THE DANDY BOOK 1959

Published September 1958; price 6/- 6d; 128 pages

Front cover

Three picture strips of Korky sailing firstly in a canoe and then in an umberella.

Back cover

Desperate Dan in a strip featuring an exploding cigar.

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Old Ma Murphy	96, 123
Roly-Poly Joe	33, 46, 58
Screwy Driver	12, 91
Shaggy Doggy	107
The Smasher	27, 89, 114
Wily Smiley	68, 79, 90, 100

Stories	Artist	Page number
7 Towsings for Towser	James Walker	17
Dive, Dave!	George Ramsbottom	41
Sheriff Barton's Rockin' Horse	James Walker	47
The Strange Story of Twisted Foot	Vitor Peon	78
Hit-and-Run Harry	Fred Sturrock	84
I Spy! With my little eye	George Ramsbottom	87
Get your skates on, Willie!	Fred Sturrock	97

Picture Stories		
My Pal, Baggy Pants	Ken Hunter	8
Young Dandy	James Clark	13
Turtle Boy	Paddy Brennan	20
Charlie the Champ	Charles Grigg	28, 73, 116
Rip Snorter	Eric Roberts	38
Black Bob and the 10 o' clock prowler	Jack Prout	43
Quick Nick	Jack Glass	52
Crackaway Jack	Paddy Brennan	60
Jet Carson's School for Racers	George Drysdale	69
Gunner Jim	Vitor Peon	101
Black Bob's Canadian Christmas	Jack Prout	108

[Note: artists for regular strips as per the weekly comic]

1959

Featuring another new strip by the marvellous George Martin and a second adventure strip by Thomson's Portuguese import Vitor Peon. It was Peon, for those of you who have read Leo Baxendale's excellent autobiography A VERY FUNNY BUSINESS, who caused so much hilarity in the Thomson offices by remarking to Leo "Ah! You have the spirit! You have the spirit!"

YEAR INFORMATION

Price 2d; page count 12; published every Tuesday.

CHARACTERS

MR. MUTT (cs)

No. 893 (3.1.59) - No. 986 (15.10.60)

Art: George Martin

ANN: 1960, 1961

CIRCUS BOY (as)

No. 893 (3.1.59) - No. 908 (18.4.59)

The story of Dave Derrick, a young tightrope walker, and Growler the bear who are trapped in France in 1940 after the Nazi invasion.

Art: Jack Glass

BLACK BOB (as) [Twelfth Picture Series]

No. 905 (28.3.59) - No. 918 (27.6.59)

Picture strip version of prose series No. 6 (1947)

Art: Jack Prout

ROUND THE WORLD IN 80 DAYS (as)

No. 909 (25.4.59) - No. 925 (15.8.59)

Picture strip version of Jules Verne's classic story.

Art: Paddy Brennan

MY PAL, BAGGY PANTS (cas) [Third Series]

No. 911 (9.5.59) - No. 929 (12.9.59)

Last series featuring the genie from the magic book.

Art: Ken Hunter

ANN: See first series (1956)

DRAKE'S DRUMMER BOY (as)

No. 914 (30.5.59) - No. 931 (26.9.59)

Picture strip version of the 1939 prose story with the young hero's name changed to Dick Varney.

Art: Vitor Peon

BLACK BOB (as) [Thirteenth Picture Series]

No. 919 (4.7.59) - No. 929 (12.9.59)

Don Valdos, an evil South American goucho, comes to the glen with his three savage dogs to work on a neighbouring farm.

Art: Jack Prout

CATS-EYE KELLY (as)

No. 926 (22.8.59) - No. 937 (7.11.59)

Picture version of the 1953 prose story.

Art: Jack Glass

ANN: 1960

BLACK BOB (as) [Completes]

No. 930 (19.9.59) - No. 931 (26.9.59)

Complete Bob adventures featuring a billy-goat and a balloon seller.

Art: Jack Prout

YOUNG DANDY (as) [Third Series]

No. 931 (26.9.59) - No. 976 (6.8.60)

Last original series featuring the young deer fawn.

Art: James Clark

ANN: See first series (1957)

THE BOY WITH IRON HANDS (as)

No. 932 (3.10.59) - No. 1035 (23.9.61)

The adventures of Paul Strong, who can bend iron bars with his bare hands, on the island of Jersey during the Nazi occupation of World War Two.

Art: Bill Holroyd

ANN: 1961, 1962

[Not to be confused with the earlier (1939) or later (1971) strips with the similar titles but different content]

BLACK BOB (as) [Fourteenth Picture Series]

No. 933 (10.10.59) - No. 953 (27.2.60)

More adventures on the island of Birsay with Tom Laird when Bob and Andrew Glenn go to the island to pick up four prize sheep.

Art: Jack Prout

GINGER'S SUPER JEEP (cas) [Third Series]

No. 938 (14.11.59) - No. 953 (27.2.60)

Last series featuring Ginger and his fantastic soap-box cart.

Art: Eric Roberts

ANN: See first series (1955)

THE DANDY BOOK 1960

Published September 1959; price 7/-; 128 pages.

Front cover

Three picture strip of Korky using a pillar box as a pantry to keep his food safe from the mice.

Back cover

Strip featuring the Smasher thinking he can't smash anything.

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Cartoons	Page number
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Robinson and his Dog Crusoe	14, 54, 78, 107, 115
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The Tricks of Screwy Driver	27, 65
The Smasher	55, 66, 116
Wily Smiley	59

Stories	Artist	Page number
That Yellow Fellow!	James Walker	38
Your Cat's a Killer	Fred Sturrock	58
Fly-Away Jacky	Jack Prout	62
Danny and his Donkey	James Walker	84
Who Pinched Dad's Boots?	Jack Prout	90
The Slickest Thief in Yorkshire	Jack Glass	97
My Pal Specky	Fred Sturrock	108

Picture Stories

Tin Lizzie	Jack Prout	9
Crackaway Jack	Paddy Brennan	19
Young Dandy	James Clark	28
Quick Nick	Jack Glass	33
Black Bob and the Hunted Onion Johnny	Jack Prout	43
Charlie the Chimp	Charles Grigg	49, 117
Ginger's Super Jeep	Eric Roberts	69
Black Bob and the Blind Mountie	Jack Prout	81
Cat's-Eye Kelly	Jack Glass	92
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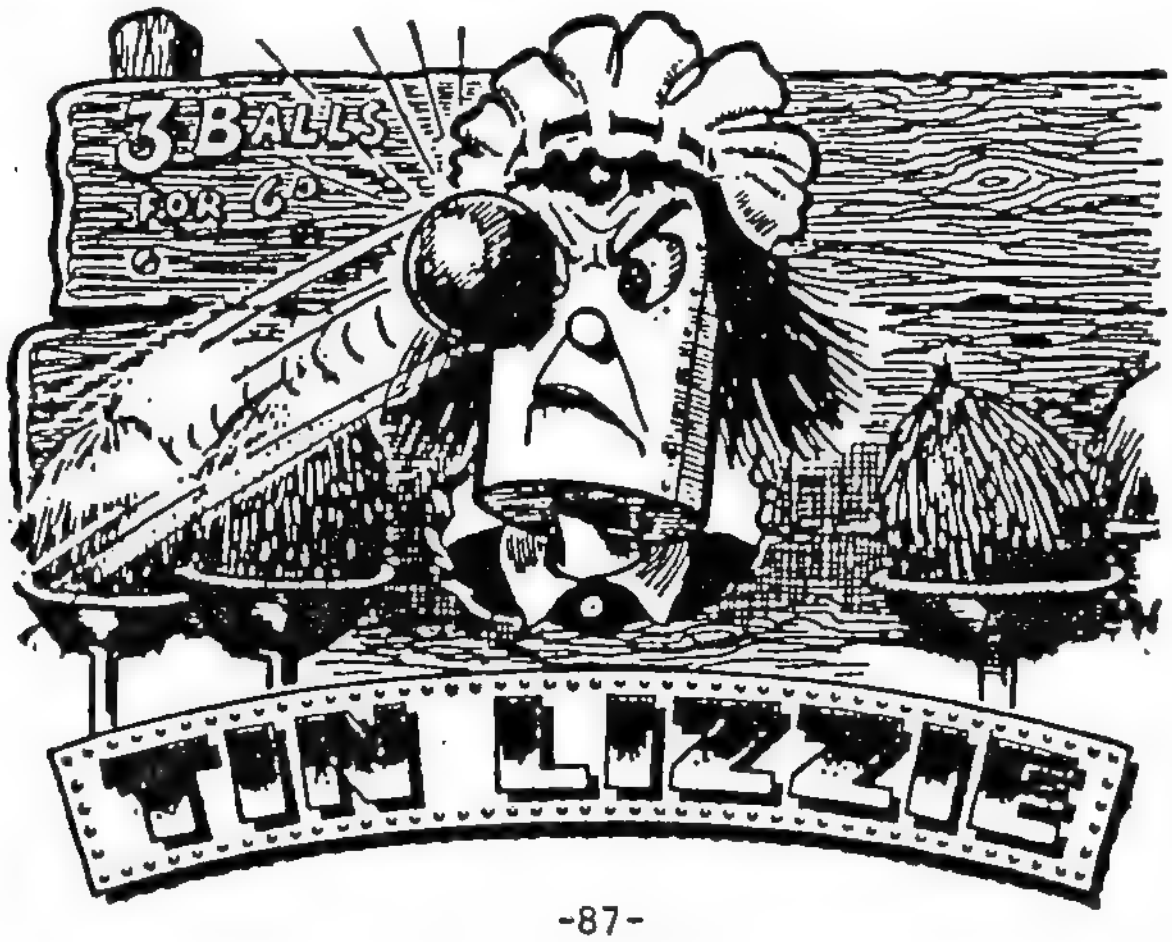
[Note: artists for regular strips as per the weekly comic]



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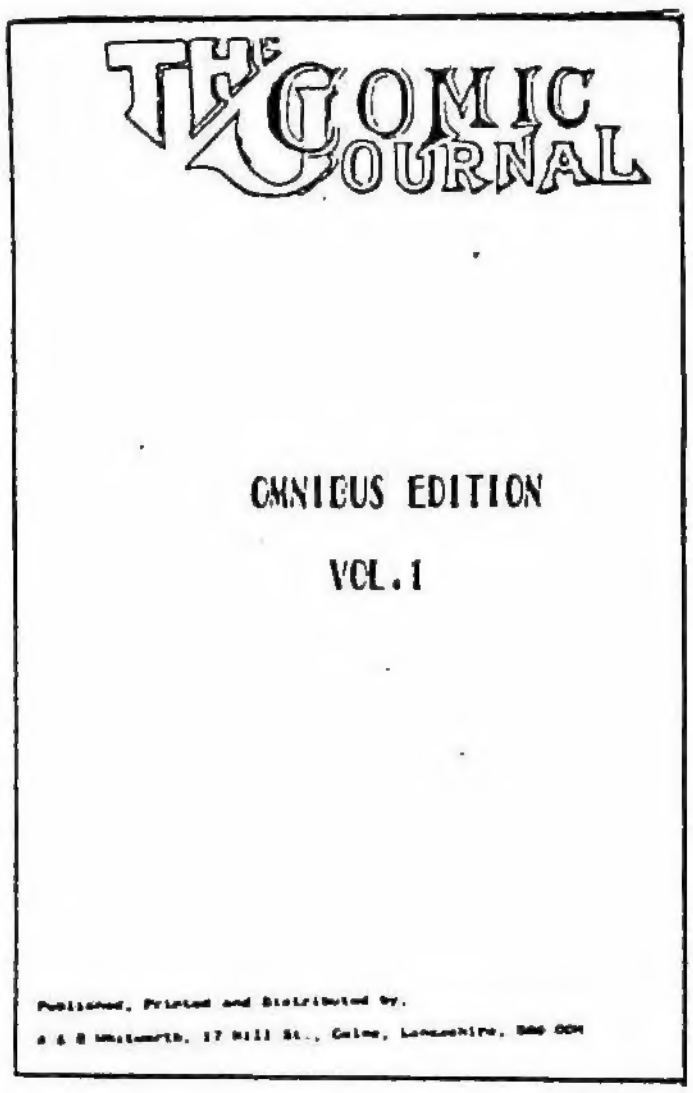

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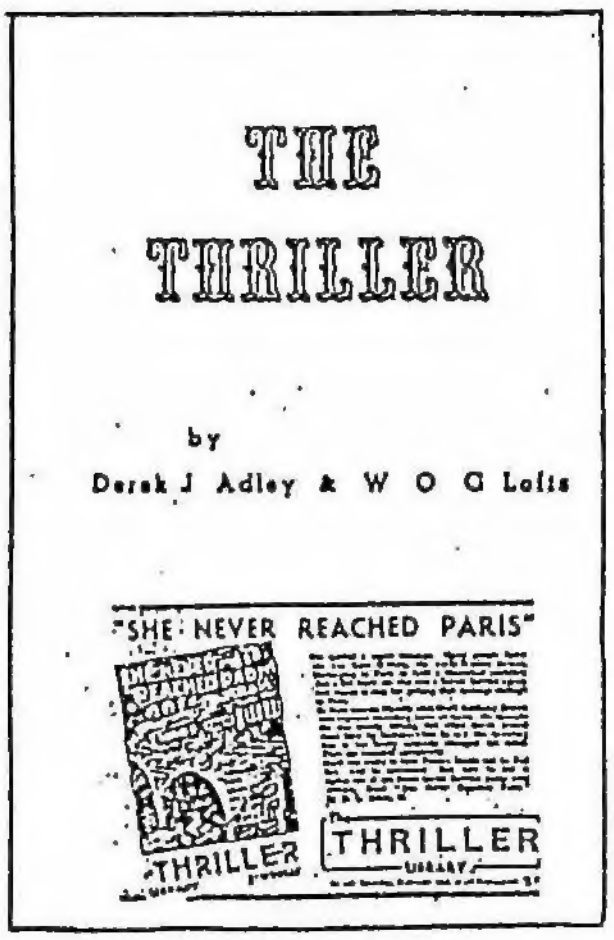

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ANN: See first series (1950)

SHAGGY DOGGY (cs)

No. 668 (11.9.54) - No. 860 (17.5.58)

Art: Allan Morley (some later ones by George Drysdale)

ANN: 1956-1959

[For reprint series see 1976]

THE WEE BLACK SCALLYWAG (cas)

No. 673 (16.10.54) - No. 683 (25.12.54)

The story of a rascally black lad from Tennessee who goes to Professor Willie Winkle's travelling school.

Art: Eric Roberts

ANN: 1955-1957

WINKER AND BLINKER (st)

No. 675 (30.10.54) - No. 683 (25.12.54)

Fun and thrills with the wild west sheriff who has an elephant for a steed.

Art: Fred Sturrock

ANN: 1956

LITTLE ANGEL FACE (cs)

No. 676 (6.11.54) - No. 731 (26.11.55)

Art: Ken Reid

ANN: 1956, 1957; DBS: 1963

THE DANDY BOOK 1955

Published September 1954; price 6/-; 128 pages.

Front cover

This features a four-picture strip of Korky fishing underneath a 'No Fishing' sign; Korky is dangling his tail in the water to catch fish and thereby fool the gamekeeper.

Back cover

Strip featuring Desperate Dan playing cricket.

[The first annual to have front and back endpapers]

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